

Wallis, Arnold J.

O MISTRESS MINE; w Shakespeare, & m.
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RED ROSES; w Ethel E. Mannin, & m.

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HERE'S TO THE GIRL; w Ernest J. Henley
m Ralph D. Lambert & Ben Wallis ©
Ralph D. Lambert 2May52 EU273392

K 3892

Wallis, Bert A

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K 3892.

LLHH 9-17-46

Wallis, C. Jay.

M1739

WALLACE, RAYMOND.

.2

The man who smokes a big cigar; by C.

.W

Jay Wallis and Raymond Wallace. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

1/. © Campbell-Connelly, inc., London;
16Mar50; EP44988.

I. Wallis, C. Jay. II. Title.

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M1621 WALLIS, CEDRIC.

.W Two cradle songs [by] Cedric Wallis.
Sing you softly. Singet leise.
[German words by] Clemens Brentano.
Sleep, my sweet one. Figlio dormi.
[Italian words by] Italian XVth cent.
[poet, English translations by Ced-
ric Wallis. London] Curwen. ©
Cedric Wallis; 24May48; EF10175.

I. Brentano, Clemens, 1788-1842, lyri-
cist.

WALLIS, CHARLES LANGWORTHY, ed.
The funeral encyclopedia, a source book.
New York [1953] 327 p. © Harper &
Bros.; 4Feb53; A80267.

I. Harper and Brothers.

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Wallis, Charles Langworthy, ed.

MARKHAM, EDWIN.

Poems, selected and arr. by Charles L.
Wallis. [1st ed.] New York, Harper.
198 p. illus. © Virgil Markham;
26Apr50; A43785.

I. Wallis, Charles Langworthy, ed.

II. Markham, Virgil.

JUN - 8 1950

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md/kp

Wallis, Charles Langworthy, ed.

OXENHAM, JOHN.

Selected poems, ed. by Charles
L. Wallis, with a biographical
sketch by Erica Oxenham. [1st ed.]
New York, Harper. 178 p. © Erica
Isobel Oxenham Dunkerly; 10Nov48;
A27341.

- I. Wallis, Charles Langworthy, ed.
- II. Dunkerly, Erica Isobel Oxenham.

vp/rk

WALLIS, CHARLES LANGWORTHY.

Stories on stone; a book of American
epitaphs. 272 p. © Oxford Uni-
versity Press, inc.; 6May54;
A136926.

I. Oxford University Press, inc.

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r/me

WALLIS, CHARLES LANGWORTHY, ed.
A treasury of sermon illustrations. New
York, Abingdon-Cokesbury Press.
319 p. © Pierce and Smith; 30Oct50;
A48990.

I. Pierce and Smith.

rjm/r

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NOV 22 1950

WALLIS, CHARLES LANGWORTHY, ed.

Worship resources for the Christian
year. 483 p. © on compilation,
pref. & 5 indexes; Harper &
Brothers; 8Sep54; A151505.

I. Harper and Brothers.

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WALLIS, CHESTER, pseud. See
Treharne, Bryceson.

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WALLIS, ELEANOR (GLENN)

Design for an arras. Baltimore, Contemporary Poetry. 43 p. (Distinguished poets series, v. 6) © Mary Owings Miller; 14Nov49; A38298.

L. Miller, Mary Owings.

cg/r

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Wallis, G. C.

Reviews on vitamin D in animal nutrition.

see also

Standard Brands, inc.

WALLIS, G. C.

Reviews on vitamin D in animal
nutrition. No. 1. Dairy cows.

[by] G. C. Wallis and Roy H.

Fishman. New York, c1949. 13p.

© Standard Brands, inc.; 11Mar49;

AA110729.

WALLIS, G. C.

Reviews on vitamin D in animal
nutrition, no. 2, swine. [By]
G. C. Wallis and Roy H. Fishman.
Loose-leaves. © Standard Brands
inc., New York; 30Apr48; AA82114.

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G. C. Wallis and Roy H. Fishman.
15 p. © Standard Brands, Inc.,
New York; 7Sep48; AA95142.

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Reviews on vitamin D in animal
nutrition. No. 4, sheep. [By]
G. C. Wallas and Roy H. Fishman.
New York, c1948. 11 p.

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WALLIS, GERRIDEN.

The wedding calendar. 1 v.

© D. Van Nostrand Co., Inc.,

New York; 28Apr49; AA115341.

WALLIS, GERTRUDE S-B. AND ROSS
HAMILTON WALLIS, SOLE OWNERS OF
HOFWA PUBLISHERS
SEE Hofwa Publishers.

JAN 28 1952

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WALLIS, GERTRUDE STEEL-BROOKE.

Designs for leather and allied
crafts. AA165915. SEE Wallis,
Ross Hamilton.

Wallis, Gertrude Steel-Brooke.

WALLIS, ROSS HAMILTON.

Hobby pottery, how it's done! [Application
authors: Ross Hamilton Wallis and
Gertrude Steel-Brooke Wallis] Los
Angeles, Leisurecrafts. 54 p. illus.
(A Leisurecrafts hobby book) © Ross
Hamilton Wallis & Gertrude S-B. Wallis,
sole owners of Hofwa Publishers; 15Sep50;
A59815.

I. Wallis, Gertrude Steel-Brooke.

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WALLIS, Gertrude Steel-Brooke.
SEE Hofwa Publishers.

Wallis, H.

WAY DOWN EAST, SAILORS DON'T CARE;
fox-trot, w H. Wallis & Gene Feist
[pseud. of Medley Barrett], m Bert
Rule. © 28Sep23, E572229. R67867,
29Sep50, Florence Marie Elledge (C of
H. Wallis), Medley Barrett (A) &
Annie McGhee (W of B. Rule)

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WALLIS (Hal) Productions, Inc. See
I Walk Alone. LP1116.

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THE SEARCHING WIND.

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Sorry, Wrong Number. LP1733.

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The strange love of Martha Ives_{RS.}

See

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IVES.

WALLIS, HAL B. SEE

Money from home. (C)

WALLIS, J. H. Source author. SEE
Strange Bargain. LP2526.

Wallis, James, illus.

WILLIAMSON, CHARLES O.

Breaking and training the stock horse.

Silhouettes by James Wallis; sketches by
Carl Hoobing. [New Plymouth? Idaho,
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A50185.

I. Wallis, James, illus.

II. Hoobing, Carl, illus.

MAR 1 1951

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96 p. © 26Feb51; AA178435.

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Amorous misadventures. SEE Restif
de La Bretonne, Nicolas Edme.

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Her burning secret. SEE Valdagne,
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GIDE, ANDRÉ PAUL GUILLAUME.

The secret drama of my life. ... et nunc

... manet in te, translated by Keene

Wallis. Paris, Boar's Head Books.

[New York] 1951. 128 p. illus. © on

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Books; 26Nov51; A66840.

I. Wallis, Keene, tr.

II. Boar's Head Books, New York.

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Some polite scandals of Parisian
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Fletcher, Beaumont & company, entertainers to the Jacobean gentry [by] Lawrence B. Wallis. New York, King's crown press, 1947.

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1. Fletcher, John, 1579-1625.
2. Beaumont, Francis, 1584-1616.
3. English drama—Early modern and Elizabethan—Hist. & crit.

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Can Britain's labor government succeed? (In
The American journal of economics and sociology,
Jan., 1946, p. 159)

Article.

A chapter from the book, "Finding our way
post-war," now being completed by the author.

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Hills, N. Y.; A5 1490.

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Young people's Hebrew history.
117 p. © Philosophical Library,
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AA 617

Wallis, Marie C

D-day in Egypt; the story of the
Passover. Marie C. Wallis, author;
Jean R. Hammond, illustrator. Har-
risburg, Pa., Christian publications,
c1945.

leaflet (4p.) 8 plates (detached)
30 cm.

In titled envelope.

© 11-30-45; 2 c 1-5-46; Christian
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AA 617.

fn 2-6-46

Wallis, Marie Pope, tr.

LLONA, TERESA MARÍA.

Intersection. [Poems] translated by Marie
Pope Wallis. Dallas, Story Book Press.
64 p. © Marie Pope Wallis; 23Jan50;
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WALLIS, RICHARD FISHER.

The approximation of molecular orbitals by
linear combinations of diatomic orbitals.
[Thesis. Microprint copy of typescript]
Washington, 1952. 2 cards. © The
Catholic University of America Press,
inc.; 8Apr52; A67312.

I. Catholic University of America Press, inc.,
Washington, D. C.

Prelim. cd.

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/w

Wallis, Robbie Dean.

WHY m Ronald Buck © w Robbie Dean
Wallis 7Dec49 EU187371

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Wallis, Ronald A. .

I BEGAN TO CRY; arr Ronald A. Wallis
w, m & © Joseph Patrick O'Brien
26Dec50 EU224608

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WALLIS, ROSS HAMILTON.

Designs for leather and allied
crafts, by Ross Hamilton Wallis
and Gertrude Wallis. 1 v. illus.
© Ross Hamilton Wallis and Ger-
trude S.-B. Wallis, sole owners of
Hofwa Publishers; 9Oct49; AA165915.

WALLIS, ROSS HAMILTON.

Hobby pottery, how it's done! [Application
authors: Ross Hamilton Wallis and
Gertrude Steel-Brooke Wallis] Los
Angeles, Leisurecrafts. 54 p. illus.
(A Leisurecrafts hobby book) © Ross
Hamilton Wallis & Gertrude S-B. Wallis,
sole owners of Hofwa Publishers; 15Sep50;
A59815.

I. Wallis, Gertrude Steel-Brooke.

II. Hofwa Publishers.

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WALLIS, ROSS HAMILTON.

Modern leather designs. 1 v. of
illus. © Ross Hamilton Wallis
and Gertrude S.-B. Wallis, sole
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Mesa, Calif.; 1Sep47; AA79081.

WALLIS, ROSS HAMILTON AND GERTRUDE
S-B. WALLIS, SOLE OWNERS OF HOFWA
PUBLISHERS
SEE Hofwa Publishers.

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JAN 28 1952

WALLIS, RUTH, pseud. SEE ALSO
Pastman, Ruth, 1920-

EU307215

Wallis, Ruth.

THE BELL SONG; w & m Ruth Wallis
© Hy Pastman a.k.a. Hugh Howard
3Aug50 EU211341

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THE COWBOY SONG; w & m Ruth Wallis

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DEAR MR. GODFREY; w & m Ruth Wallis ©
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MILLS, IRVING.

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Dreamer's Hill, words and music by

.M

Ruth Wallis and Irving Mills. ©

American Academy of Music, inc.,

New York; 15Dec47; EP21274.

Wallis, Ruth.

M1630

MILLS, IRVING.

.2

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Evolution; words and music by Ruth Wallis
and Irving Mills. © American Academy
of Music, inc., New York; 4Apr49;
EP35642.

I. Wallis, Ruth, joint composer.

II. Title.

Wallis, Ruth.

M1978
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MILLS, IRVING.

The fishing song; words and music by Ruth
Wallis and Irving Mills. © American
Academy of Music, inc., New York;
30Dec48; EP32650.

I. Wallis, Ruth, joint composer.

II. Title.

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FOUR F PAPA; w & m Ruth Wallis © Wal-
lis Pub. Corp. 28Feb51 EU230806

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EU218668

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GALLIVANTIN'; w & m Ruth Wallis ©
Wallis Pub. Corp. 12Jul54
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HEAVEN AIN'T YOUR DESTINATION; w & m

Ruth Wallis © Wallis Pub. Corp.

23Nov54 EU378031

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M1630 MILLS, IRVING.

.2 I can't wed ya, but my sister, she might;
.M words and music by Ruth Wallis and
Irving Mills. © American Academy of
Music, inc., New York; 29Apr49; EP36574.

I. Wallis, Ruth, joint composer. II. Title.

Wallis, Ruth.

M1630 MILLS, IRVING.

.2 I see you now and then; by Ruth
.M Wallis and Irving Mills. © American
Academy of Music, inc., New York;
26Nov48; EP31858. For voice and
piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

Wallis, Ruth.

(I'LL BE WEARING A) RED RED ROSE; w & m
Ruth Wallis & Nat Simon © Superior
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.2 I'm afraid to like you too much; by
.M Ruth Wallis and Irving Mills. ©
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New York; 26Nov48; EP31860. For
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I. Wallis, Ruth, joint composer. II.
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JAMAICA RUM; w & m Ruth Wallis © Hy
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emy of Music, inc., New York;
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MILLS, IRVING.

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My sweet patoot with the bumper-
shoot, words and music by Ruth

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American Academy of Music, inc.,
New York; 15Dec47; EP21278.

Wallis, Ruth.

A NICKEL IN THE JUKEBOX. Put a nickel
in the jukebox; w & m Ruth Wallis
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THE PHARAOH'S DAUGHTER-IN-LAW; w & m

Ruth Wallis © Wallis Pub. Corp.

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PLEASANT, PRESENT PASTIME; w & m Ruth
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SAY HELLO TO JOE; w & m Ruth Wallis ©
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M1630 MILLS, IRVING.

.2 So you fell for him too, words and
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Wallis, Ruth.

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lis © Wallis Pub. Corp. 28Feb51
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.2 There ain't no guy, words and
.M music by Ruth Wallis and Irving
Mills. © American Academy of
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Wallis, Ruth.

THERE'S SMOKE COMING OUT OF THE CHIMNEY
SO, DARLIN', YOU MUST BE AT HOME; w &
m Ruth Wallis & Roy Newell © Superior
Music, inc. 4Apr50 EU199446

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.2 When you find the right baby; by
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I. Wallis, Ruth, joint composer. II.
Title.

Wallis, Ruth Otis (Sawtell) 1895-

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Dodd, Mead & company, 1947.

3 p. l., 212 p. 21^{cm}.

"A Red badge mystery."

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PZ3.W1586Co

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vjw/ld

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Forget my fate. New York, Dodd, Mead.

248 p. (Red badge detective) © Ruth

Sawtell Wallis; 25Sep50; A48333.

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THE WEMBLEY WIBBLY, WOBBLY DANCE; w &
m Herbert Rule & W. Wallis.

© 2Jun24, E593779. R80236, 27Jun51,
Annie M. McGhee (W of H. Rule) &
Florence Marie Elledge (C of W.
Wallis)

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Wallis, W. H.

HE'S ALWAYS BORROWING MONEY; w & m

Harry Bedford, W. H. Wallis & Bennett
Scott. © 25Jun25, E615009. R106820,
4Feb53, Harry Bedford (A), Daisy K.
Scott (W) & Florence M. Elledge (C of
W. H. Wallis)

Wallis, W. H.

JOCKEY; w & m Herbert Rule, Fred Holt
& W. H. Wallis. © 17Nov21, E517615.
R40898, 18Nov48, W. H. Wallis (A)

Wallis, W. H.

MAGGIE MCGHEE; w & m W. H. Wallis &
Herbert Rule. © 17Apr25, E609949.
R94158, 24Apr52, A. M. McGhee (W) &
W. H. Wallis (A)

Wallis, W. H.

NO MONEY, (WHAT ABOUT IT)? w & m Herbert Rule, F. Holt & W. H. Wallis.

© 26Apr23, E566552. R66021, 14Aug50,
Annie McGhee (W of H. Rule), Florence
Elledge (C of W. H. Wallis) & Fred
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TOM HALL; w & m Herbert Rule, W. H.
Wallis & Fred Holt. © 18Jun23,
E567104. R66418, 25Aug50, Annie
McGhee (W of H. Rule), Florence
Elledge (C of W. H. Wallis) & Martha
Ellen Shephard (W of F. Holt)

Wallis, W. H.
TRAMP'S CHRISTMAS TREE; w & m James
Walsh & W. H. Wallis. © 31Dec25,
E630800. R107344, 10Feb53, James
Walsh (A) & Florence Elledge (C of
W. H. Wallis)

Wallis, W. H.

WITH MY EMPTY POCKETS FULL OF FIVE
POUND NOTES AND HALF A CROWN IN
GOLD; w & m W. H. Wallis & John P.
Long, © 30Jun24, E593810. R80593,
3Jul51, Florence M. Elledge (C of
W. H. Wallis) & Alice Maud Long (W)

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What is statistics? SEE Roberts,
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WALLIS, WILSON D.

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WALLIS AND WILLIS. SEE
Haessler, George.

WALLIS-HAZEN, INC. SEE
* Come back, Little Shoba. LP2436.

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The File on Thelma Jordan. LP2455.

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The Furies. LP199.

AUG 14 1950

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Jumping Jacks. LP1841.

WALLIS-HAZEN, INC.

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Hazen, Inc.; 3Jun53; DU34230.

WALLIS-HAZEN, Inc. SEE
My Friend Irma. LP2396.

WALLIS-Hazen, Inc. SEE
Rope of Sand. LP2315.

WALLIS-HAZEN, INC. SEE .
* Sailor Beware. LPL495.

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WALLIS-HAZEN, INC. SEE
* Seared stiff. LP2685.

WALLIS-HAZEN, INC. SEE
*The Stooge. LP1849.

WALLIS-HAZEN, INC. SEE
*The stooge. LP2260.

WALLIS-Hazen, Inc. SEE
* That's My Boy. LP1105.

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* That's My Boy. LP2171.

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Der König, Roman. 365 p.

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I. Engelhornverlag.

WALLISER, BLAIR A.

Cinderella story. [A sample radio and
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DONNET, ANDRÉ.

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Übersetzung von Anton Gattlen]
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Pellet; 5Apr54; AFO-14432.

I. Gattlen, Anton, tr.

II. Fiorina et Pellet, Éditions.

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WALLISFURTH, RAINER MARIA.

Der Mann vom Trömbollfjord. Bremen
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mann, Verlag; 20Nov51; AF0-6540.

I. Schünemann (Carl) Verlag, Bremen.

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and Development, National Defense
Research Committee. 1st ed.

743 p. illus. (Massachusetts
Institute of Technology. Radiation
Laboratory. Radiation laboratory
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clipping.

Print.

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Wallmar, Brita.

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.B Schneefall; [by] Laci Boldemann, op.5,
no.4 [words by] Christian Morgenstern
[Svensk övers: Brita Wallmar] Snöfall.
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.B

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.2 Geh' nicht fort von mir; Lied u. langs.

.J Foxtrot, Musik: Alfred Jack, Text: Erik
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.2 Geh' nicht vorbei an mir, wenn wir uns
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.2 Der König der Toreros; spanischer Fox-
.W trot, Text: Erik Wallnau, Musik: Gerhard
Winkler. (Klavier- und Gesang-Neuhei-
ten, WT 1097) © West Ton Verlag
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I. Title. [II. Wallnau, Erik, 1909-]

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TERPE, HELMUT, 1912-

.2

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.T

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Terpe, [Klavier-arr.: Horst Hoffmann]

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Berlin; 25Jul50; EF0-5984.

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III. Hoffmann, Horst, 1911-]

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Schäfer-Wallnau, Erik, 1909-

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[I. Wallner, Berta Antonie, 1876- II.
Hansen, Conrad, 1906-]

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M23

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

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PETERSON, JOHN CHARLES.

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Kurt Feltz, Musik von Nico Dostal.
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.V

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Musik: Fred Raymond [pseud.] Arrange-
ment: Fred Ralph. [Piano-conductor
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Nico Dostal, Arrangement: Helmut

Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition

Majestic, Erwin Paesike, Berlin;

26Apr51; EF0-8824.

SEP 14 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Ritter, Hel-

mut]

Library of Congress

Copyright Office

Wallner, Max, 1891-

M1503 DOSTAL, NICO, 1895-

.D *Der Kurier der Königin; Operette in 3
Akten (5 Bildern), von Max Wallner u.
Kurt Feltz, Musik von Nico Dostal.
[Piano-vocal score] © Edition Majestic,
Erwin Paesike, Berlin; 23Oct50; DF0-68.

I. Title. [II. Feltz, Kurt, 1910-
III. Wallner, Max, 1891-]

MAY 15 1951

art.

Library of Congress
Copyright Office

Wallner, Max, 1891-

M1508

DOSTAL, NICO, 1895-

.D

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max
Wallner u. Kurt Feltz [edited by Erwin
Paesike] [For voice and piano, with
chord symbols] © Edition Majestic,
Erwin Paesike, Berlin-Wilmersdorf;
12Jul50; EF0-5505.

FEB 6 - 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Paesike,

Erwin, 1897-

Library of Congress

Copyright Office

]

xM1508.8

s.l.

art.

Wallner, Max, 1891-

M1735

VESELY-RAYMOND, FRIEDRICH, 1900-

.2

Mein Herz sagt "Du" zu dir; Lied und

.V

Tango, Text: Max Wallner, Musik: Fred
Raymond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4601 K) © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 31Jan51 (in notice:
1950); EF0-8906.

I. Title. [II. Wallner, Max, 1891-]

Library of Congress
Copyright Office

SEP 19 1951

M1735.2 Wallner, Max, lyricist.

.R

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)

Music Cat.

M1735.2 Wallner, Max, lyricist.

.R

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

Music cat.

Wallner, Max.

DIE VERBOTENE FRAU; operetta, m Max
Wallner, w Felix Dormann & Karl
Gerold, arr. Josef Holzer; piano-
vocal score. © 5Mar26; E656419.
Pillar Wallner (W) & Eibenschütz &
Berté (PWH of J. Holzer); 8Feb54;
R125776.

art.

Library of Congress
Copyright Office

WALLNER, OTTO ©, New Bedford, Mass.
Rules for playing the Pop-son
marble game. Sheet. © 26May47;
AA34872.

Wallner, Pillar.

DIE VERBOTENE FRAU; operetta, m Max
Wallner, w Felix Dormann & Karl
Gerold, arr. Josef Holzer; piano-
vocal score. © 5Mar26; E656419.
Pillar Wallner (W) & Eibenschütz &
Berté (PWH of J. Holzer); 8Feb54;
R125776.

art.

Wallo, Joseph F.

BEAUTIFUL BLUE EYES; w, m & © Joseph
F. Wallo 6Jan50 EU189645

Library of Congress
Copyright Office

JAN 31 1950

M1630 WALLO, JOSEPH F 1921-
.2 Beautiful blue eyes; words and music by
.W Joseph F. Wallo. © Wallo Music Publi-
cations, Washington, D. C.; 20Sep50
(in notice: 1949); EP49279.

I. Title.

001 2 0 1950

Library of Congress
Copyright Office

Wallo, Joseph F.

DREAMY EYES © w & m Joseph F. Wallo
14Sep49 EU178831

Library of Congress
Copyright Office

M1630 WALLO, JOSEPH F 1921-
. 2 Dreamy eyes; words and music by Joseph
. W F. Wallo. © Wallo Music Publications,
Washington, D. C.; 20Sep50 (in notice:
1949); EP49276.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo, Joseph F., 1921-

M1630

LADELLE, JACK.

.2

Forever; words by Joe Wallo, music [by]
Jack LaDelle. © Kohn Music Co., New
York; 29Apr54; EP80026.

.L

I. Title. [II. Wallo, Joseph F., 1921-

]

Library of Congress

M1630

WALLO, JOSEPH F

1921-

.2

.W

Happy little cowboy Pete; lyrics by Winifred Virginia Mitnick & Charles Kanter, music by Joseph F. Wallo. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 20 May 52; EP62739.

I. Title. [II. ^LMitnick, Winifred Virginia.
III. Kanter, Charles]

Library of Congress
Copyright Office



eed/c

Wallo, Joseph F.

HAPPY LITTLE COWBOY PETE; w Winifred
V. Mitnick m Joseph F. Wallo

© Winifred V. Mitnick & Joseph F.
Wallo 7Nov50 EU220609

Library of Congress
Copyright Office

NOV 22 1950

Wallo, Joseph F.

I CAN'T EXPLAIN © w J. C. Clark m
Joseph F. Wallo 9Dec49 EU187526

Library of Congress
Copyright Office

Wallo, Joseph F.

I WISHED FOR A STAR © w Katherine
Amyx m Joseph F. Wallo 24Oct49
EU182495

M1630 WALLO, JOSEPH F
.2 I wished for a star; words by Katherine
.W Amyx, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50 (in notice: 1949); EP51113.

I. Title. [II. Amyx, Katherine]

JAN 22 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

IT IS TOO LATE; w Winifred V. Mitnick
m Joseph F. Wallo © Winifred V.
Mitnick & Joseph F. Wallo 7Nov50
EU220608

NOV 22 1950

Wallo, Joseph F.

JESUS HAD MERCY ON ME © w Katherin
Amyx m Joseph F. Wallo 4Nov49
EU183928

Wallo, Joseph F.

LITTLE STAR; w, m & © Joseph F. Wallo
10May50 EU203412

Library of Congress
Copyright Office

JUN - 8 1950

Wallo, Joseph F.

LUCKY LUCKY ME; w, m & © Joseph F.

Wallo 10May50 EU203414

JUN - 3 1950

M1630 WALLO, JOSEPH F 1921-
. 2 Lullaby; words and music by Joseph F.
. W Wallo. © Wallo Music Publications,
Washington, D. C.; 15Oct49; EP49278.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo, Joseph F.

MEMORIES; w, m & © Joseph F. Wallo
10May50 EU203413

JUN - 8 1950

Library of Congress
Copyright Office

Wallo, Joseph F.

MY FIRST ROMANCE; w Winifred Virginia
Mitnick m Joseph F. Wallo © Winifred
Virginia Mitnick & Joseph F. Wallo
27Jul50 EU210828

AUG 21 1950

Library of Congress
Copyright Office

M1630 WALLO, JOSEPH F
.2 My first romance; words by Winifred
.W Mitnick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

MY HEART IS SAD, MY HEART IS BLUE; w, m
& © Joseph F. Wallo 7Mar50 EU196229

Library of Congress
Copyright Office

MAR 24 1950

M1630

WALLO, JOSEPH F

1921-

.2

My heart is sad, my heart is blue; words

.W

and 'music by Joseph F. Wallo. © Wallo

Music Publications, Washington, D. C.;

20Sep50; EP49275.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo, Joseph F.

PLEASE BE CAREFUL WITH MY HEART, DEAR;

w Joseph F. Wallo m Frank Robinson

© Joseph F. Wallo & Frank Robinson

2Jul52 EU280083

Wallo, Joseph F.

SAY YOU LOVE ME; w, m & © Joseph F.
Wallo 28Feb51 EU230715

Library of Congress
Copyright Office

MAR 26 1951

M1630 WALLO, JOSEPH F 1921-
.2 Say you love me; words and music by
.W Joseph F. Wallo. © Wallo Music Publi-
cations, Washington, D. C.; 20Apr51;
EP54310.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

SHOULD I SMILE; w Winifred V. Mitnick
m Joseph F. Wallo: 21Aug50 EU212927

SEP 14 1950

Library of Congress
Copyright Office

M1630 WALLO, JOSEPH F

.2 Should I smile? Words by Winifred Mit-
.W nick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

SO LONG TILL TOMORROW; w, m & © Joseph
F. Wallo 10Aug50 EU211951

SEP 14 1950

M1630 WALLO, JOSEPH F
.2 So long till tomorrow; words and music
.W by Joseph F. Wallo. © Wallo Music
 Publications, Washington, D. C.;
 9Dec50; EP51112.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

SOMEBODY CARES; w, m & © Mary LaMarr
& Joseph F. Wallo 30Jun52 EU281718

Library of Congress
Copyright Office

Wallo, Joseph F.

STREAMLINED BLUES; w J. C. Clark m
Joseph F. Wallo © J. C. Clark & Jo-
seph F. Wallo 16Jan50 EU190269

FEB 3 1950

M1630

WALLO, JOSEPH F

.2

Streamlined blues; words by J. C. Clark,

.W

music by Joseph F. Wallo. © Wallo

Music Publications, Washington, D. C.;

15May50; EP51114.

I. Title. [II. Clark, J. C.]

JAN 22 1951

Library of Congress
Copyright Office

Wallo, Joseph F.

WHEN YOU'RE AWAY © w & m Joseph F.
Wallo 1Aug49 EU174711

Library of Congress
Copyright Office

M1630

WALLO, JOSEPH F

1921-

.2

When you're away; words and music by

.W

Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 15Oct49; EP49277.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo, Joseph Francis.

LULLABY arr Cinema Song Co. © w & m
Joseph Francis Wallo 14Feb49
EU157038

Library of Congress
Copyright Office

E unpub. 9928

Wallo, Michael
Lay me down to dream.

see

Carleton, Bob

mp 7-2-46

Wallo, Michael, lyricist.

✓ Carleton, Robert L. They call it love.

Wallo, Olav O., tr.

SCHILBRED, CORN.

Irish setter history. Translated from
"Pointer og setter," Oslo, 1927, by
William C. Thompson and Olav Wallo.
Silver Spring, Md., Denlinger. 44 p.
illus. © Milo Grange Denlinger;
3Oct49; on translation; A37465.

I. Thompson, William C., tr.

II. Wallo, Olav O., tr.

III. Denlinger, Milo Grange.

Library of Congress
Copyright Office



ebc/ r

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
. 2 Beautiful blue eyes; words and music by
. W Joseph F. Wallo. © Wallo Music Publi-
cations, Washington, D. C.; 20Sep50
(in notice: 1949); EP49279.

I. Title.

OC1 2 0 1950

Library of Congress
Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
.2 Dreamy eyes; words and music by Joseph
.W F. Wallo. © Wallo Music Publications,
Washington, D. C.; 20Sep50 (in notice:
1949); EP49276.

I. Title.

OCT 20 1950

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Copyright Office



Wallo Music Publications.

M1630 WALLO, JOSEPH F
.2 I wished for a star; words by Katherine
.W Amyx, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50 (in notice: 1949); EP51113.

I. Title. [II. Amyx, Katherine]

JAN 22 1951

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Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
.2 Lullaby; words and music by Joseph F.
.W Wallo. © Wallo Music Publications,
Washington, D. C.; 15Oct49; EP49278.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F
.2 My first romance; words by Winifred
.W Mitnick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51111.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

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Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
.2 My heart is sad, my heart is blue; words
.W and music by Joseph F. Wallo. © Wallo
Music Publications, Washington, D. C.;
20Sep50; EP49275.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
.2 Say you love me; words and music by
.W Joseph F. Wallo. © Wallo Music Publi-
 cations, Washington, D. C.; 20Apr51;
 EP54310.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F
.2 Should I smile? Words by Winifred Mit-
.W nick, music by Joseph F. Wallo.
 © Wallo Music Publications, Washington,
 D. C.; 9Dec50; EP51115.

I. Title. [II. Mitnick, Winifred Virginia]

JAN 22 1951

Library of Congress
Copyright Office

Wallo Music Publications.

M1630 WALLO, JOSEPH F
.2 So long till tomorrow; words and music
.W by Joseph F. Wallo. © Wallo Music
 Publications, Washington, D. C.;
 9Dec50; EP51112.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

Wallo Music Publications.

M1630 WALLO, JOSEPH F
.2 Streamlined blues; words by J. C. Clark,
.W music by Joseph F. Wallo. © Wallo
 Music Publications, Washington, D. C.;
 15May50; EP51114.

I. Title. [II. Clark, J. C.]

Library of Congress
Copyright Office

JAN 22

Wallo Music Publications.

M1630 WALLO, JOSEPH F 1921-
.2 When you're away; words and music by
.W Joseph F. Wallo. © Wallo Music Publi-
cations, Washington, D. C.; 15Oct49;
EP49277.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

WALLOCK, A. Mark.

The Lawton story. DP18356. SEE Horn,
Mildred A.

WALLOCK, ANTHONY MARK.

The King's highway of peace, the Wichita
Mountains Easter sunrise service, 1948.

© Emilie Wallock Barre, Helen Barre
Schutz; 1c 13May49; DU19961.

M11
.P

"Wallog"

Parrish, Carl.

Chorale prelude on the Welsh hymn
tune "Wallog" for the organ. New
York, M. Witmark & sons.

© 25Nov46; publisher; EP9942.

I. Title.

WALLON, GERMAINE H.

Les notions morales chez l'enfant; essai de psychologie différentielle (filles et garçons) [1. éd.] 250 p. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 14Feb49; AF10362.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ekd/mn

WALLON, HENRI.

La conciencia y la vida subconsciente.

**Versión castellana dirigida por Clotilde
Guillén de Rezzano. 56 p. (Nuevo
tratado de psicología, t. 7, fasc. 1)**

**© Editorial Kapelusz, S. R. L., Buenos
Aires; 27Nov48; on translation; AF10166.**

I. Editorial Kapelusz, S. R. L.

Library of Congress
Copyright Office

mds/mn

Wallon, Henri, 1879-

... L'évolution psychologique de l'enfant, par Henri Wallon
... Paris, A. Colin, 1947 [1941],
222, [2] p. 17½ cm. (Collection Armand Colin. <Section de philosophie> No. 232)
"2^e édition."

© Max Leclerc et cie., Paris; 20Dec41; AF4426.

BF

WALLON, HENRI.

Les mécanismes de la mémoire en rapport
avec ses objets, par Henri Wallon et
Eugénie Evart-Chmielniski. [1. éd.]
116 p. illus. (Bibliothèque de philoso-
phie contemporaine. Psychologie et
sociologie) © Presses universitaires de
France, Paris; 12Mar51; AF0-4698.

I. Evart-Chmielniski, Eugénie, joint author
II. Presses universitaires de France. JUL 23 1951

Library of Congress
Copyright Office

ma/r

Wallon, Henri, 1879-

... Les origines de la pensée chez
l'enfant, par Henri Wallon ... Paris,
Presses universitaires de France, 1945.

2 v. 23^{cm}. (Bibliothèque de
philosophie contemporaine. Psychologie
et sociologie, section dirigée par
Maurice Pradines)

© v. 1, 31Mar45, v. 2, 30Apr45; 1c
ea. 30Oct45; publisher; AF42, AF294.

I. Title.
Library of Congress
Copyright Office

WALLON, HENRI.

Les origines du caractère chez l'enfant;
les préludes du sentiment de personnalité.
2. éd. 233 p. (Bibliothèque de philosophie
contemporaine. Psychologie et sociologie)
© Presses universitaires de France,
Paris; 14Feb49; on revisions & additions;
A10019.

I. Presses universitaires de France.

Library of Congress
Copyright Office

mds/rk

La Wallonie, ~~1886-1892~~

Mathews, Andrew Jackson, 1907-

La Wallonie, 1886-1892; the symbolist movement in Belgium
[by] Andrew Jackson Mathews. New York, King's crown
press, 1947.

viii p., 1 l., 115 p. 22^m.

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. [108]-111.

1. La Wallonie. 2. Symbolism. 3. French poetry—19th cent.—Hist.
& crit.

PN5270.W3M3

840.5

47-3313

© 3Mar47; author, New Windsor, Md.; A11766.

Wallonie 1940-1944.

M37
.M

MAKA, NICOLAS JOSEPH, 1910-
Wallonie 1940-1944; concerto pour piano
et orchestre; musique de Nicolas Maka,
orchestrée par Emile Sullon. © Editions
Edimarton, Paris; 25Jun49; EF13727. For
piano, with instrumental cues.

I. Sullon, Emile, 1922- arr.
II. Title.

xM1011

Library of Congress
Copyright Office

WALLOP, DOUGLASS.

Night light. [1st ed.] New York, Norton
[1953] 378 p. © John Douglass Wallop;
27Feb53; A81952.

Library of Congress
Copyright Office

j/m

WALLOP, DOUGLASS.

The year the Yankees lost the pennant, a novel. Norton. 250 p.
© John Douglass Wallop; 9Sep54;
A151866.

Library of Congress

r/c

WALLOP, JOHN DOUGLASS
SEE Wallop, Douglass.

WALLOP, OLIVER M. ©
This herd book. 1 v. © 7Jan49;
AA109756.

THE WALLOP SONG; w, m & © Kathryn
Pasco Jackson 13Feb50 EU193375

Library of Congress
Copyright Office

FEB 27 1950

KK 5601

Wallos, J C , claimant.
"C-kret-til" for store, home, office,
auto, protection for valuables ...
(Small safes) [Los Angeles, Printed by
Multi-letter co.] c1946.
folder. illus. 14 x 7 1/2cm.

Print.
© 7-16-46; 2 c 8-19-46; Los Angeles;
KK 5601.

cf 9-5-46

WALLOT, JULIUS.

Einführung in die Theorie der
Schwachstromtechnik. 5. verb. Aufl.
457 p. illus. © Springer-Verlag OHG,
Berlin; 12Nov48; AF10990.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



jb/mmb

Wallow is the weevil.

DELEVANTE, SIDNEY.

Wallow is the weevil. (In Puma, Fernando, ed. 7 arts. Garden City, N. Y., Perma-books [1953] p. [171]-172. (Permabooks, 212 S)) © Sidney Delevante; 2Mar53; A82205.

I. Puma, Fernando, ed.

Library of Congress
Copyright Office

j/m

J 111

Wallowa Lake, Ore.

see

Mulford, L

K

, claimant.

WALLOWER, LUCILLE.

Pennsylvania primer [by] Lucille

Wallower, assisted by Bernice Wier.

132 p. © Penns Valley Publishers,
inc.; 15Nov54; A162164.

I. Wier, Bernice.

II. Penns Valley Publishers, inc.

WALLOWER, LUCILLE.

Your Pennsylvania [by] Lucille Wal-
lower [and others] 252 p.

© Penns Valley Publishers, inc.;
15Sep53; A113733.

I. Penns Valley Publishers, inc.

Library of Congress
Copyright Office

bj/*mw*

WALLOWITCH, JOHN S.

Urchin song, by John Wallowitch
and Neal Karrer. cText only

© Neal Karrer, John Wallowitch;
2Sep54; DU37797.

Wallowitch, John Stanley.

BLUE BABY © w Bernard Irvin Belasco
m John Stanley Wallowitch 8Mar48
EU120234

Wallowitch, John Stanley.

BOLT OUT OF THE BLUE; w Neal Vincent

Karrer m John Stanley Wallowitch

© Neal Vincent Karrer & John

Stanley Wallowitch 18Jun53 EU320455

Wallowitch, John Stanley.

DON'T PLAY THAT SONG; w, m & ©
John Stanley Wallowitch 18Jun53
EU320454

Wallowitch, John Stanley.

FANCIFUL LADY © w Bernard Irvin
Belasco m John Stanley Wallowitch
5May48 EU128485

Wallowitch, John Stanley.

FOR JUDGE WHITE; m & © John Stanley
Wallowitch 4Jun53 EU318905

Library of Congress
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Wallowitch, John Stanley.

I'LL CAMP ON YOUR DOORSTEP TIL YOU
SAY I LOVE YOU; w, m & © John
Stanley Wallowitch 18Jun53 EU320449

Wallowitch, John Stanley.

I'M AFRAID I'M GONNA FALL IN LOVE;
w, m & © Natalie Clarke, John
Stanley Wallowitch & Neal Vincent
Karrer 18Jun53 EU320456

Wallowitch, John Stanley.

IT CAN'T BE TOO LATE © w Bernard Irvin
Belasco m John Stanley Wallowitch
5May48 EU128486

Wallowitch, John Stanley.

IT'S JUST MY LUCK; w Neal Vincent
Karrer m John Stanley Wallowitch
© Neal Vincent Karrer & John
Stanley Wallowitch 18Jun53 EU320453

Wallowitch, John Stanley.

MAGNOLIA; w, m & © John Stanley
Wallowitch & Neal Vincent Karrer
18Jun53 EU320448

Wallowitch, John Stanley.

MAMA, BUY ME AN ICE CREAM CONE

'CAUSE I LOVE YOU; w, m & ©

John Stanley Wallowitch 18Jun53

EU320445

Wallowitch, John Stanley.

RUN AWAY; w, m & © John Stanley
Wallowitch 18Jun53 EU320451

Wallowitch, John Stanley.

THERE'S A GHOST IN MY ROOM; w, m
& © John Stanley Wallowitch
18Jun53 EU320452

Wallowitch, John Stanley.

THERE'S NOT ENOUGH TIME © w Bernard
Irvin Belasco m John Stanley
Wallowitch 5May48 EU128484

Wallowitch, John Stanley.

THE WHISPER SONG; w, m & © John
Stanley Wallowitch 18Jun53 EU320446

Library of Congress
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Wallowitch, John Stanley.

YOU'VE GOT A HEART AS BIG AS HEAVEN,
BUT THERE'S NO ROOM FOR ME; w
Neal Vincent Karrer m John Stanley
Wallowitch © Neal Vincent Karrer
& John Stanley Wallowitch 18Jun53
EU320450

WALLOWITCH, JOHNNIE. SEE
Wallowitch, John Stanley, 1926-

EU320448

Wallpack, Artur von.

NEUE DICHTUNG, op.19, Heft 1-3; w
Kurt Heynicke, Carl Spitteler, Artur
von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
by Erwin Lendvai. © 5Jan24, 5Jan24,
27Nov24; E598211-598212, 609133.
R88197-88198, 88220; 29Dec51; Lenke
Lendvai (C)

Library of Congress
Copyright Office

MAR 6 1952

WALLPAPER; w Paul Rosner m Judith
Dvorkin © Paul Rosner & Judith
Dvorkin 20Oct52 EU291386

Library of Congress
Copyright Office

I 4

Wallpaper apparatus for applying paste
and water on wallpaper.

see

Koc, Matthew Stanley

WALLPAPER BULLETIN. Vol. 1, no. 1,
Jan. 1950. 6 p., illus. © Julian
Brightman; 5Jan50; AA180584.

MAY - 9 1951

WALLPAPER display card. KK51287. SEE
Voss (Henry) Wall Paper Co.

AUG 8 1950

WALLPAPER FLOWERS; w Max C. Freedman
m Irving Fields © Crest Music Co.
5Jan50 EU189463

Library of Congress
Copyright Office



FEB 3 1950

WALLPAPER for your baby's room.

KK62539. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your bathroom. KK62548.
SEE Dealer Sales Builders Company.

JUN 25 1951

WALLPAPER for your bed room. KK62546.
SEE Dealer Sales Builders Company.

JUN 25 1951

WALLPAPER for your breakfast room.
KK62545. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your dining room.

KK62538. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your entrance hall.

KK62542. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your guest room.

KK62549. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your kitchen. KK62544.
SEE Dealer Sales Builders Company.

JUN 25 1951

WALLPAPER for your living room.

KK62540. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your modern living room.
KK62543. SEE Dealer Sales Builders
Company.

SEP - 6 1951

WALLPAPER for your rumpus room.

KK62541. SEE Dealer Sales Builders
Company.

JUN 25 1951

WALLPAPER for your stairway. KK62547.
SEE Dealer Sales Builders Company.

JUN 25 1951

Wallpaper, its history, design, and
use. R73793. SEE
Ackerman, Phyllis.

MAY - 9 1951

The wallpaper that talked.

TUINGA, MARGARET JEAN.

The wallpaper that talked, and other
missionary stories; written and illustrated
by Margaret Jean Tuininga. Chicago,
Moody Press. 64 p. © The Moody Bible
Institute of Chicago; 14Aug51; A61520.

I. Moody Bible Institute, Chicago.

DEC 28 1951

Library of Congress
Copyright Office

md/r

Remitter

[illegible]

Wall papers. Price list. Season
1950-51. SEE Star-Peerless Wall
Paper Mills.

MAY 10 1951

WALLQUIST, EINAR.

Att fa komma. 225 p. illus.

© Albert Bonniers förlag a-b.,
Stockholm; 12Aug47; AF7958.

I. Bonnier (Albert) förlag, a.-b.

vp/rk

WALLQUIST, EINAR.

Med varandra. 225 p. illus. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10896.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

mds/ r

WALLQUIST, EINAR.

Mer än mantalsskriven. 230 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
24Aug51; AF0-5980.

I. Bonniers (Albert) förlag a.-b.

bDEC 11 1951

Library of Congress
Copyright Office

WALLQUIST, EINAR.

De tolv månaderna; med illustrationer
av författaren. 221 p. © Albert
Bonniers förlag a.-b.; 1Sep53;
AF0-12208.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bjh

K 3368

Wallraff, John Hamilton

Pony design
sheet. 8" x 11".

Print in color.

© 6-10-46; 2c 7-1-46; Arlow mfg. co.,
Santa Monica, Calif.; K 3368.

LLHH 10-30-46

WALLRAFF, JOSEF.

Organe mit innerer Sekretion; kurz-
gefasstes Lehrbuch der Endokrinologie
für Studierende und Ärzte. München,
1953 [i.e. 1952] 162 p. illus.

© Urban & Schwarzenberg; 24Nov52;
AF0-10001.

I. Urban und Schwarzenberg.

Walls, Alfonso.

LOVE IS LIKE AN EMBLEM © w & m
Alfonzo Walls 13Aug48 EU140547

Walls, Amos.

GO WITH ME w & m Amos Walls © w & m
James Louis Smith 29Mar48 EU122839

Walls, Blanche, lyricist.

Chanslor, Hal. I am searching
the skies.

See

Walls, Curly. See
Walls, Virgil Wesley.

105274

WALLS, CURLY. SEE
Walls, Virgil Wesley

EU198685

WALLS, DANIEL WILSON ©.

My colostomy. 1 v., illus.

© 10Jul50; AA156095.

1.5 - 2 1950

AA 19471

Walls, Daniel Wilson, 1891-

... The parking problem; part I, a
summary by Daniel W. Walls. [Bingham-
ton, N. Y., Printed by Binghamton print-
ing co., c1946]

pamphlet (13 numb. 1.) 28 x 21 1/2cm

At head of title: Galley proof.

© 5-19-46; 2 c 6-5-46; Daniel Wilson
Walls, Binghamton, N. Y.; AA 19471.

cf 6-20-46

Walls, Emick Ray.

THAT LAST GREAT LILLY REUNION © w & m
Emick Ray Walls 31Mar49 EU162650

Library of Congress
Copyright Office

Walls, Harry Vann.

TROUBLE-MINDED WOMAN; w Horace Holmes
m Harry Vann Walls © Horace Holmes &
Harry Vann Walls 23Feb51 EU230229

MAR 20 1951

Library of Congress
Copyright Office

Walls, Hazel.

A bed of roses; w & m H. Walls. ©...
Hazel Walls, Woodlawn, Va.; 1 Apr 47;
EU69562.

Walls, Herschel.

TOO LOOSE m Louis Tobin © w Herschel
Walls 31May49 EU169049

WALLS, Howard Lamarr, application author.
See Pope Leo XIII. MP2237.

WALLS, J. Frank. SEE Walls and Walls.

Walls, Jessie B.

WHEN MY LIFE ON EARTH IS DONE m Leo
& Hector Richard © w Jessie B.
Walls 22Nov48 EU149595

WALLS, LEE. SEE

Walls, Samuel L., Jr. (b. 1923)

EU303205

MT875
.W34

WALLS, ROBERT B

Choral tune-ups; by Alvah A. Beecher and
Robert B. Walls. ([Pub. order] no. 628)
© Paul A. Schmitt Music Co., Minnea-
polis; 31Aug49; EP39797.

1. Choral singing---Instruction and study.
 - I. Beecher, Alvah A., joint composer.
 - II. Title.

Library of Congress
Copyright Office



Walls, Roy.

AMERICAN MANAGEMENT ASSOCIATION.

Case experiences in office cost reduction
[by John A. Handy, Jr., Roy Walls, James
F. Foley and others] 40 p. (Its Office
management series, no. 126) © Ameri-
can Management Assn., New York;
16Dec49; A39160.

I. Handy, John A., Jr. II. Walls, Roy.
III. Foley, James F.

Walls, Samuel L., Jr.

AVEC MON COEUR; English w Elizabeth
Alexander White m Samuel L. Walls
Jr. © Elizabeth Alexander White &
Samuel L. Walls Jr. 9Feb53
EU303207

Walls, Samuel L., Jr.

IN THE NIGHT; w Elizabeth Alexander
White m Samuel L. Walls Jr. © Eliz-
abeth Alexander White & Samuel L.
Walls Jr. 9Feb53 EU303206

Walls, Samuel L., Jr.

WALK IN THE SUN; w Elizabeth Alexander
White m Samuel L. Walls Jr. © Eliza-
beth Alexander White & Samuel L.
Walls Jr. 9Feb53 EU303205

WALLS, STANLEY KING, AND HARRY
NEWCOMBE LEE d.b.a. MANAGEMENT
HOUSE. SEE Management House.

Walls, Susie May.

WHEN EVENING SHADOWS FALL IN WONDER

VALLEY m James Charles McNeil

© w Susie May Walls 15Jul49 EU173653

Walls, Vickie Lou.

Wonder where you are; words by V. L. Walls.

© 4-19-45; V. L. Walls, Montgomery, Ala.;
EU43397.

Walls, Vincent Earl.
THREE SHOWS A DAY; w, m & © Vincent
Earl Walls 17Mar52 EU268030

APR 2 - 1952

Library of Congress
Copyright Office

Walls, Vincent Earl.

YOU MUST FIND SOMEONE; w, m & © Vin-
cent Earl Walls 1Apr52 EU269931

Library of Congress
Copyright Office



Walls, Virgil Wesley.

CAN'T WE BE SWEETHEARTS AGAIN

© w & m Virgil Wesley Walls

1Dec47 EU105680

Walls, Virgil Wesley.

I HAVE A LEASE ON YOUR HEART; w, m &
© Virgil Wesley Walls & Wilbur John
Meyer 29Mar50 EU198686

Library of Congress
Copyright Office

APR 1 2 1950

Walls, Virgil Wesley.

TAKE ME BACK TO SUNSET VALLEY ©
w & m Charles Marvin Douglas &
Virgil Wesley Walls 1Dec47
EU105679

Walls, Virgil Wesley.

TOO MANY SWEETHEARTS BRING ONLY TEARS;
w, m & © Virgil Wesley Walls &
Wilbur John Meyer 29Mar50 EU198685

APR 1 2 1950

AA 365

Walls, W M , ed.

Revival and radio specials for
church, revivals, radio and conven-
tions. A book of inspired songs ...
Searcy, Ark., Revival music co., c1945.
booklet. 21 x 13 1/2cm.

© 11-10-45; 2 c 12-26-45; W. M. Walls,
Searcy, Ark.; AA 365.

afp 21Feb47

AA 16908

Walls, W M , ed.

The revival soul winner, no. 2; for
radio, church, revivals and conven-
tions, edited by W. M. Walls. Searcy,
Ark., Revival music co., 1946.

paged by songs. (No. 1 - no. 121)
21cm.

Words and music.

© 7-20-46; 2 c 8-6-46; Revival music
co., Searcy, Ark.; AA 16908.

afp 24Feb47

Walls, Waskey Elwood, 3d.

MY SANTA ANA COWGIRL; w Waskey Elwood
Walls 3d m James Charles McNeill ©
Waskey Elwood Walls 3d 15Dec52
EU299358

WALLS, WILLIAM DALE, joint author.
Special tools for wire jewelry,
their formation and treatment.
AA228476. SEE Delaney,
Charles Leroy.

WALLS, William Lessey. SEE Walls
and Walls.

WALLS, WILLIS MARSHALL, owner of
Revival Music Co. SEE
Revival Music Co.

FEB 26 1952

EP59338

WALLS, WILLIS MARSHALL, ed.

Revival songs. 1 v., music.

© The Revival Music Co., Searcy,
Ark.; 1Jul49; AA136851.

M2198
.W22B4
no.2

WALLS, WILLIS MARSHALL, 1891- ed.
Beautiful songs; edited by W. M. Walls.
[Close score: shape-note notation] 35¢
© on new matter; W. M. Walls, d.b.a.
The Revival Music Co., Searcy, Ark.;
no.2, 30Oct53; EP76780.

I. Title.

M2198 WALLS, WILLIS MARSHALL, 1891- ed.
.W22 Beautiful songs; our first 1950 book,
B4 [edited by] W. M. Walls. [Close score:
SATB; shape-note notation] 35¢ © The
Revival Music Co., Searcy, Ark.;
3Jan50; AA143052.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M2198 WALLS, WILLIS MARSHALL, 1891- ed.
.W22 Hymns of gladness; our first 1951 book
H9 [edited by] W. M. Walls. [Close score;
shape-note notation] © Willis Marshall
Walls, owner of Revival Music Co.,
Searcy, Ark.; 1Nov51; EP59338.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

M2198 [WALLS, WILLIS MARSHALL] 1891- ed.
.W22 Sunshine specials [ed. by W. M. Walls]
S8 © The Revival Music Co., Searcy,
Ark.; 6Aug47; AA71636. Principally
close score: SATB; shape-note nota-
tion.

I. Title.

WALLS, Willis Marshall, ed. SEE
Sunshine specials for radio, church,
revivals and conventions. AA71636.

WALLS © w Lewis Allan m Sid Bass
17Mar48 EU121064

Library of Congress
Copyright Office

1
WALLS. DU34313. SEE Stocking, Helen M.

D unp. 3481

Walls and the sky.

See

Sells, Albert

eog 6-24-46.

WALLS AND WALLS ©.

Bonded installment sales finance plan
financing agreement, between
dealer and bank. Form DB. 10 1.

© William L. Walls and J. Frank
Walls, d.b.a. Walls & Walls,
Bedford, Ind.; 8Sep49; AA130974.

Walls are crumbling.

OESTERREICHER, JOHN M.

Walls are crumbling; seven Jewish
philosophers discover Christ. Fore-
word by Jacques Maritain. New York,
Devin-Adair, 1952. 393 p. illus.
© John M. Oesterreicher; 12May52;
A69448.

/p

Library of Congress
Copyright Office

AA

30513

The walls are down, by Matthew
Holly [pseud.] [Warsaw, N. Y.,
Typewritten by Sarah Celona, c1946]
459 l. 29 x 22 1/2cm.

Sheets clamped in binder.

Novel.

⑩ 10-12-46; 2 n 10-28-46; Joseph
M. Charles, Warsaw, N. Y.; AA 30513.

afp 6Feb47

THE WALLS CAME TUMBLIN' DOWN m Ronald
Buck © w Ruth L. Greenlee 12Jan48
EU111883

L 509

THE WALLS CAME TUMBLING DOWN. 9 reels.

Produced by Albert J. Cohen; directed by Lothar Mendes; screen play by Wilfrid H. Pettitt; based upon the novel by Jo Eisinger; musical direction by M. W. Stoloff; musical score by Marlin Skiles.

c 6-7-46; 2c 8-22-46; press book; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 509.

eog 10-3-46.

THE WALLS came tumbling down. DP23656.

SEE The Land We Live In (Radio program)
Mar. 16, 1950.

Mar 16 1950

The walls came tumbling down.

Ovington, Mary White, 1865—

The walls came tumbling down. [1st ed.] New York, Harcourt, Brace [1947,

x, 307 p. 21 cm.

"A history of the National Association for the Advancement of Colored People."—Dust jacket.

1. National Association for the Advancement of Colored People.

I. Title.

E185.5.N276O9

325.260973

47-30961*

© Harcourt, Brace & Co., inc.; 11Sep47; A15792.

THE WALLS come tumbling. DU26815. SED
Peck, Kenneth John.

MAR 9 - 1951

WALLS come tumbling. D unp. 1918. See
Warley, Jack.

WALLS go gay, stay that way, with low
cost Congowall! SEE Congoleum-Nairn
inc. KK37259.

WALLS OF FAITH LOOKING BEYOND; w Molly
H. Pendleton m William Tully Murphy
© Molly H. Pendleton 5Jan53 EU298868

Walls of glass. (R) SEE Barretto, Larry.

THE WALLS OF JERICHO. Twentieth Century-Fox Film Corp., 1948. 106 min., sd., b&w, 35mm. Based on the novel of the same name by Paul Wellman.

Summary: A study of life in a small-town, featuring a man's struggle for political success while racked by unhappy personal conflicts. Setting, Jericho, Kansas, in 1908.

Credits: Producer, Lamar Trotti; director, John M. Stahl; screenplay, Lamar Trotti; music, Cyril Mockridge, music director,

THE WALLS OF JERICHO (Card 2)

Lionel Newman; orchestra arrangements,
Herbert Spencer, Maurice de Paekh; film
editor, James B. Clark. Cast: Cornel Wilde,
Linda Darnell, Anne Baxter, Kirk Douglas,
Ann Dvorak.

© Twentieth Century-Fox Film Corp.;
4Aug48; LP2031.

Walls of Jericho.

M1204

DENISTON, PAUL.

.D

*The walls of Jericho; overture, by Paul
Deniston. [Condensed score (band) and
parts] \$6.50 © Bourne, inc., New York;
2Feb51; EP52607.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

The walls of Jericho.

PZ3

.W4604

Wal

Wellman, Paul Iselin, 1898—

The walls of Jericho, by Paul I. Wellman. Philadelphia
and New York, J. B. Lippincott company [1947]

423 p. 21^{cm}.

"First edition."

I. Title.

PZ3.W4604Wal

47-575

© 7Jan47; author, % Willis Kingsley Wing, New York;
A9690.

Library of Congress

[10]

THE WALLS OF MALAPAGA. An Alfredo Guarini production, Rome, 1949. Released in Italy under the title "Le Mura di Malapaga"; in France, "Au Dela des Grilles"; in the U.S. by Films International of America, Inc., 1950. In French and Italian with English titles.

Summary: A middle-aged Frenchman, sought by police for the murder of his unfaithful mistress, finds brief happiness with an Italian waitress who is torn between love for him and devotion to her thirteen-year-old daughter. Filmed in Genoa.

MAY 15 1950

THE WALLS OF MALAPAGA. (Card 2)

Credits: Producer, Alfredo Guarini;
director, René Clément; story, Cesare
Zavattini, Suso Cecchi d'Amico, Alfredo
Guarini; screenplay, Jean Aurenche,
Pierre Bost; music, Roman Vlad. Cast:
Jean Gabin, Isa Miranda, Vera Talochi,
Andrea Checchi, Robert Dalban.

● Alfredo Guarini; 20Mar50; LP80.
Pub. in Cannes, France, 6Oct49.

Walls of the labyrinth, poems.

WEISENTHAL, MORRIS.

Walls of the labyrinth, poems. Denver,
A. Swallow [1953] 48 p. (The New
poetry series, no. 6) © Morris Weisen-
thal; 11Feb53; A80201.

Library of Congress
Copyright Office

j/b

The walls of Zion.

STOWELL, ADDIE (SPAULDING)

The walls of Zion. Independence, Mo.,
1953. 416 p. © Herald House (Herald
Pub. House); 22May53; A96173.

I. Herald Publishing House.

Library of Congress
Copyright Office

j/c

WALLS rise up. DU25867. SEE Rosengren,
Frank Duane.

NOV 17 1950

Wall's theme.

M25

YORKE, PETER.

.Y

The wall's theme; piano solo, by Peter
Yorke. 1/- © Ascherberg, Hopwood
& Crew, ltd., London; 11Jul50; EF0-4113.

I. Title.

413 2 3 1950

Library of Congress
Copyright Office

WALLS wet? KK73099. SEE Reardon Com-
pany.

WALLS WITHOUT WELDS. Jam Handy Organization
for National Tube Co. © 1951. 3 reels,
color, 35mm.

Summary: Shows the methods of manufactur-
ing seamless pipe by the National Tube
Company.

© National Tube Co. (Division of the
U.S. Steel Corp. of Delaware); 22Oct51;
MU5349.

NOV - 6 1951

WALLSTEN, ROBERT.

The doctor and the president. The
Cavalcade of America, Apr. 21, 1947.
© E. I. du Pont de Nemours & Co.,
Wilmington, Del.; 1c 16Sep47; D unp.
1609.

WALLSTEN, ROBERT.

The Laphams of Boston, a television
play in three acts. . Based on
William Dean Howells' novel, The
rise of Silas Lapham. © Robert
Wallsten; 9Jun54; DU37204.

D unp. 3411

Wallsten, Robert

The light of morning. A play in three acts.

Typewritten (carbon copy)

©1 c 6-7-46; Robert Wallsten, New York;

D unp. 3411.

el 6-20-46

Wallston, Jerome, and Harry Brock, d.b.a.
Brock and Wallston
see Brock and Wallston.

Wallus, Maxine Laker.

SOUVENIRS OF SAN DIEGO; w Maxine Laker
Wallus m Eleanor Dye Mitchell
© Eleanor Dye Mitchell & Eleanor
Belle Whitlock 22Jan51 EU226731

APR 16 1951

Library of Congress
Copyright Office

AA 23215

Wallwork bros., incorporated, 389
Park Ave., Newark 7, N. J.; refrigeration, air conditioning parts, tools, supplies.

see

Markham, Charles R , 1903-

afp 10-23-46

WALLY, GEORGE B., Miami, Fla.

Sandy the piper. Col. drawing of comic
character. © 29Dec46; GU 3641.

jbm 20mar47

WALLY, JACK. SEE

Wally, Joseph Henry, Jr.

WALLY, JOSEPH HENRY, JR.

Micro-Master 105 mm. super micro-
film. SEE Western Blue Print
Company.

WALLY, JOSEPH HENRY, JR.

Valuable hints for marketing prints;
a hand book for blue print and
photo copy shop employees. 29 p.,
illus. © Joseph H. Wally, Jr.
(Jack Wally); 31May50; AA158644.

1950 3 9 1950

LA WALLY (THE VULTURE MAIDEN) An opera
in four acts by Luigi Illica, music
by Alfredo Catalani. English version
by Percy Pinkerton. Founded upon
the book by W. deHillern. [Text
only] © 31Oct21, D59021. R52233,
20Sep49, Percy Pinkerton (A)

WALLY Fowler's Oak Ridge quartet with
songs from "Grand Ole Opry". SEE
Capitol Records, inc. KK26038.

Wally Fowler's theme song no. 1; w & m
Wally [i. e. John Wallace] Fowler.
© Wallace Fowler publications, Nash-
ville; 11Jan47; EU59020.

WALLY Hudson. DU22930. SEE Famous Jury
Trials (Television program) No. 15.

JAN 31 1950

WALLY Hudson. DU21738. . SEE
Plainclothes Man (Television program)
No. 1.

Wally the waltzing mouse.

See

Hueston, Billy. C 1036.

WALLY'S PARADISE; w, m & © Lawrence
Lloyd Hinkson 7May52 EU274010

Library of Congress
Copyright Office

WALLY'S POLKA; m & © David C. Haucke
12Feb54 EU347471

Library of Congress
Copyright Office

M11

.W

WALLVIK, EINAR.

(Toccata, organ) Toccata; [by] Einar
Wallvik. © Ab Nordiska musikförlaget,
Stockholm; 18Nov49; EF0-2256.

Library of Congress
Copyright Office

APR 26 1950

Wally.

M1356 PANZUTI, VIRGILIO, 1919-
.P La Wally; testo di Danpa [pseud.]
musica di V. Panzuti. [Piano-conductor
score (orchestra, with words) and
parts] © Edizioni Casiroli, s.a.r.l.,
Milano; 20Jun52; EF0-15361.

I. Title. [II. Panzuti, Dante, 1921-]

art.

Library of Congress
Copyright Office

Wally Wolfson: a full day record.

SEE Barker, Roger G.

Wallys de Champclars.

RIVIÈRE, SUZANNE.

Wallys de Champclars, roman. 252 p.

© Ernest Flammarion, Paris; 13Jul50;

AF0-2573.

I. Flammarion, Ernest.

ma/r

OCT :

50

Library of Congress
Copyright Office

WALLY'S 10 BILLFOLD CARVING DESIGNS.

SEE WALDON, Calvin Lowell.

Walmar music co.

The clown's jump; m Walter David
Stein. © Walmar music co.,
New York; 10ct46; EU49962.

Library of Congress
Copyright Office

Walmar music co.

A lonely memory; w & m Saul Greene' &
Martin Grupp. © Walmar music co.,
New York; 23Apr47; EU49495.

Walmar music co.

Rhapsody of romance; w & m Martin Grupp
& Walter David Stein. © Walmar music
co., New York; 23Apr47; EU49494.

Library of Congress
Copyright Office

THE WALMAT LEARNER'S DRIVING ROUTINE.

AIO-3170. SEE Matthew, Wallace.

WALMER, C. RICHARD.

Chemical-Toxicological Conference
and Engineering Conference.

A94846. SEE Industrial Hygiene
Foundation of America.

WALMER, C. RICHARD.

The greater industrial health.

A94847. SEE Industrial Hygiene
Foundation of America.

WALKER, Charles Richard. Medical
manual. AA136108. SEE American
Can Company.

Walmer, Grace.

Old love letters; w G. Walmer, m Ronald
Buck. © Grace Walmer, Redondo Beach,
Calif.; 26Mar47; EU68697.

Walmer, Grace B.

THE OLD HOME; m Hal Chanslor w &
© Grace B. Walmer 10Feb50 EU198932

APR 1 2 1950

Library of Congress
Copyright Office

M2092

WALMISLEY, THOMAS A

.5

From all that dwell below the skies; SATB

.W

a cappella [by] Thomas A. Walmisley,
arr. by William Jensen Reynolds [words
by] Isaac Watts. 16¢ © on arrangement;
Harold Flammer, inc., New York;
19Dec50; EP52283.

I. Title. [II. Reynolds, William Jensen]

MAR 1 4 1951

Library of Congress
Copyright Office

M1594

.W

WALMISLEY, THOMAS FORBES, 1783-1866.

Music all powerful; glee [music by] T. F.
Walmisley [words by] H. Kirke-White,
adapted for T.T.B.B. by H. Dennis. (York
series, no.1454) [With piano reduction]
7d. NM: arrangement. © Banks & Son
(Music), ltd., York, Eng.; 21Dec53;
EF0-27636.

. I. Title. [II. Dennis, H., 1890-]

Library of Congress



Walmsley, Albert Edward.

GRINNELL COMPANY, INC.

Piping design and engineering. 1st ed.

[Prepared by R. M. Maust, S. W. Spielvogel, and A. E. Walmsley] [Providence, 1951] 221 p. illus. © Grinnell Co., inc.; 1Jun51; A56311.

I. Maust, Robert Martin. II. Spielvogel, Siegfried Wermer. III. Walmsley, Albert Edward.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

M1679

WALMSLEY, C

.2

He called me dear; [by] C. Walmsley. [For
voice and piano] © Canadian Music Sales
Corp., ltd., Toronto; 27May53; EF0-20452.

.W

I. Title.

Walmsley, Fred.

WHEN THEY OPEN THE BATHS AT SOUTH
SHORE; w & m Bert Lee & F. Walmsley.
© 18Sep22, E544820. R52314, 21Sep49,
Tom Longmire (E of B. Lee) & Fred
Walmsley (A)

Walmsley, J.
GOD'S GIFT, OUR LOVE © w & m
J. Walmsley 11Feb48 EU117780

Walmsley, Leo, 1892-

Sally Lunn, a comedy in three acts. London, Collins, 1947.

126 p. 19 cm.

Dramatized version of the author's novel with the same title.

I. Title.

PR6045.A339S36

[822.91] 823.91 47-25372*

© Leo Walmsley, Skippton - in - Craven, Yorks, Eng.;
20May47; D pub. 10321.

Library of Congress

(1)

AR

Walmsley, Willa.

DISILLUSIONED; w, m & © Willa Walms-
ley 4Sep51 EU248859

SEP 14 1951

Library of Congress
Copyright Office

Walmsley, Willa.

THANKS FOR THE RIDE; w, m & © Willa
Walmsley 24Jul53 EU324706

Waln, George, arr.

Platti, G. Adagio and Allegro.

M1025

.W37

Op.26

.W3

Waln, George, arr.

Weber, Carl Maria Friedrich Ernst
freiherr von, 1786-1826.

Concertino (B^b clarinet and piano)
... Op. 26. Arr. [by] George Waln.

Chicago, Neil A. Kjos music co. 75¢

© arrangement, 18Jan46; publisher;
EP868.

I. Waln, George, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

xM252

M1257
.M68E8

Waln, George, arr.
MOSZKOWSKI, MORITZ.

Etude caprice; by Moszkowski-
Waln. © Belwin, inc., New
York; on arrangement; 31Dec46;
EP11765. Piano-conductor score
(clarinet and band) and parts.

I. Waln, George, arr. II. Title.

Waln, George, arr.

Hosmer, Lucius. Romanza.

Waln, George E , arr.

See Cavallini, Ernesto. Adagio-tarantella.

MT386 WALN, GEORGE E comp.
.W3 ^Clarinet excerpts from orchestral
literature, selected by George
E. Waln. © Belwin, inc., New
York; bk. 1, 2, 29Jul48;
EP29239-29238.

I. Title

Waln, George E., 1904-

MT385 DEMNITZ.

.D4

Melodious etudes and chord studies; [by]
Demnitz, selected and ed. by George E.
Waln for Bb clarinet. (Library edition
no. 100) © Neil A. Kjos Music Co.,
Chicago; 7Mar49; EP35033.

1. Clarinet---Studies and exercises.

I. Waln, George E., 1904- ed. II. Title.

Wain, George E , ed.

Balay, Guilliame. Menuet and rondo from
Suite miniature.

M559

Waln, George E., arr.

.M8M48 Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Menuet, from string quartet in D^b
minor. Woodwind quintet ... transcribed
by George Waln. Chicago, Neil A. Kjos
music co.

© arrangement, 13Mar46; publisher;
EP2080.

I. Waln, George E., arr. II. Title.

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Music Cat.
xM559.63

Waln, George E.

M559

Balay, Guillaume.

.B26

Menuet and rondo from Suite miniature;

M4

for standard woodwind quintet, flute,
oboe, B^b clarinet, horn in F and bassoon

... Edited by George Waln. Chicago,
Neil A. Kjos music co.

© arrangement, 20Mar46; publisher;
EP2177.

I. Waln, George E., ed. II. Title.

xM559.2

Library of Congress
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Revised

M559

.L52

op.122

.W3

Waln, George E., arr.

Lefebvre, Charles.

Prelude for quintet, from 2nd suite,
opus 122. For woodwinds ... Arr. [by]
George Waln. Chicago, Neil A. Kjos
music co.

© arrangement, 13Mar46; publisher;
EP2081.

I. Waln, George E., arr. II. Title.

M252

M

Waln, George E., arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Waltz fantasy; solo for B^bclarinet ..
arr. by George Waln. Chicago, Neil A.
Kjos music co.

© arrangement, 1Mar46; publisher;
EP2083.

I. Waln, George E., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M357
.W164
C5

WALN, GEORGE ELBRIDGE, 1904-
Classic fantasy; [by] George Waln. (Neil
woodwind solo & ensemble music, E-302)
[Score (3 flutes) and parts] \$1.25 © Neil
A. Kjos Music Co., Chicago; 27Apr51;
EP54565.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Waln, George Elbridge, 1904-

M459
. L

LEFEBVRE, CHARLES ÉDOUARD, 1843-
1917.

Intermezzo; from 2nd Suite. Op. 122.

[By] Lefebvre, [arr. by George] Waln.
(Neil woodwind solo & ensemble music,
E-403) [Score (4 B flat clarinets) and
parts] \$1 © on arrangement; Neil A.
Kjos Music Co., Chicago; 4Oct50;
EP50146.

NOV 27 1950

[I. Waln, George Elbridge, 1904-]

Library of Congress
Copyright Office

M318

.W3

K5

WALN, GEORGE ELBRIDGE, 1904- arr.
Kjos concert trios; for two B flat clarinets
and piano, selected and edited by George
Waln, a collection of masterful transcrip-
tions from the chamber music of famed
composers. \$2.50 [Score and parts]
© on new arrangement; Neil A. Kjos
Music Co., Chicago; 15Jun53; EP72533.

I. Title. II. Title: Concert trios.

SL

Library of Congress
Copyright Office

Waln, George Elbridge, 1904-

M459

BALAY, GUILLAUME, d. 1943.

.B

(Petite suite miniature) Sarabande and menuet; from Petite suite miniature, [for] mixed clarinet quartet: 2 B flat, E flat alto, B flat bass clarinets, alternate 3rd B flat clarinet part as substitute for alto clar., [by] Guillaume Balay, arr. George Waln. (Neil woodwind solo & ensemble music, E-405) [Score and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49362.

Library of Congress
Copyright Office



OCT 2 3
(Continued on next card)

M459

BALAY, GUILLAUME, d. 1943.

.B

(Petite suite miniature) Sarabande and
menuet. EP49362. (Card 2)

I. Title. II. Title: Petite suite miniature.
[III. Waln, George Elbridge, 1904-]

Library of Congress
Copyright Office

OCT 23 1950

Waln, George Elbridge, 1904-

M359

.D

DANCLA, CHARLES, 1818-1907.

Petite trio; op.99, for three B flat clarinets [by] Charles Dancla, arr. by George Waln. (Neil woodwind solo & ensemble music, E-300) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 27Apr51; EP54567.

I. Title. [II. Waln, George Elbridge,
1904-]

Library of Congress
Copyright Office

JUN 22 1951

Waln, George Elbridge, 1904-

M244

LEFEBVRE, CHARLES.

. L

Pièce romantique; for flute and piano,
[by] Chas. Lefebvre, arr. by George
Waln. (Neil woodwind solo & ensemble
music, S-706) [Score and part] \$1
© on arrangement; Neil A. Kjos Music
Co., Chicago; 15Sep50; EP49363.

I. Title. [II. Waln, George Elbridge,
1904-]

Library of Congress
Copyright Office

OCT 30 1950

Waln, George Elbridge.

M252

HOFMANN, RICHARD.

.H

Polonaise; [by] Richard Hofmann, trans.
by George Waln. (Neil woodwind solo &
ensemble music, S-317) © Neil A. Kjos
Music Co., Chicago; 6May49; on tran-
scription & editing; EP37380. Score
(clarinet and piano) and part.

I. Waln, George Elbridge, arr. II. Title.



Waln, George Elbridge, 1904-

M459
.L

LEFEBVRE, CHARLES ÉDOUARD, 1843-
1917.

Prelude; from 2nd Suite. Op. 122. [By]
Lefebvre, [arr. by George] Waln. (Neil
woodwind solo & ensemble music, E-404)
[Score (2 B flat clarinets, alto clarinet
& bass clarinet) and parts] \$1 © on ar-
rangement; Neil A. Kjos Music Co.,
Chicago; 4Oct50; EP50147.

NOV 27 1950

[I. Waln, George Elbridge, 1904-]

Library of Congress
Copyright Office

Waln, George Elbridge, 1904-

M459

.D

DONT, JACOB, 1815-1888.

(Quartet, violins, op.42) Larghetto and scherzo; from Violin quartet, op.42 [for] B flat clarinet quartet [by] Jac. Dont, trans. by George Waln. (Neil woodwind solo & ensemble music, E-406) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 14May51; EP54924.

I. Title. [II. Waln, George Elbridge,
1904-]

Library of Congress
Copyright Office

JUL 10 1951

Waln, George Elbridge, 1904-

M359. BOCCHERINI, LUIGI, 1743-1805.

.B Terzetto; for flute, oboe and B flat clarinet, or flute and two B flat clarinets; by Luigi Boccherini, arr. by George Waln. (Neil woodwind solo & ensemble music, E-303) [Score and parts] \$1.25
© on arrangement; Neil A. Kjos Music Co., Chicago; 27Apr51; EP54566.

I. Title. [II. Waln, George Elbridge,
1904-]

Library of Congress
Copyright Office

JUN 22 1951

Waln, George Elbridge, 1904-

M359

DANCLA, CHARLES, 1818-1907.

.D

Tuneful trio; for three B flat clarinets [by]
Charles Dancla, arr. by George Waln.
(Neil woodwind, E301) [Score and parts]
\$1.25 © on arrangement; Neil A. Kjos
Music Co., Chicago; 20Apr51; EP54514.

I. Title. [II. Waln, George Elbridge,
1904-]

Library of Congress
Copyright Office

JUN 22 1951

M288
.W3W3

WALN, GEORGE ELBRIDGE, 1904- arr.
Waln duets; flute & clarinet unacc.,
selected & arr. [by] George Waln. (NAK
lib. ed. no.129) [Parts] NM: arrange-
ment. © Neil A. Kjos Music Co.,
Chicago; 12Aug54; EP82545.

SL

Library of Congress

Walner, William Henry.

SWEETHEART WALTZ; w, m & © William
Henry Walner 27Dec54 EU381083

WALNUT butter fudge. SEE Daggett
Chocolate Company. KK35706.

WALNUT CREEK, Calif.

CONTRA COSTA COUNTY TITLE COMPAN-
NY, Martinez, Calif.

*Map of lands from Walnut Creek and north,
including Gregory Gardens [Calif.]
Oakland, H. Hanson. map 95 x 127 cm.
Scale 1:9,000; 1 inch = 750 feet. Shows
real property. Indexed. © Contra Costa
County Title Co.; 25Apr52; F11777.

1. WALNUT CREEK, Calif. 2. CONTRA
COSTA COUNTY, Calif. I. HANSON,
HARVEY.

Library of Congress
Copyright Office

WALNUT CREEK, Calif. SEE
Contra Costa County Title Company.
Map of lands from Walnut Creek ...
F6778.

WALNUT CREEK, Calif.

CONTRA COSTA COUNTY TITLE COMPANY,
Martinez, Calif.

*Map of lands from Walnut Creek and south
thru Danville [Calif.] Nov. 1949.
Oakland, Calif., H. Hanson. map 125 x
98 cm. Scale 1:9,600 or 1 inch = 800
feet. © Contra Costa County Title Co.;
14Mar50; F7247.

1. WALNUT CREEK, Calif.

2. DANVILLE, Calif.

I. HANSON, Har- vey.

Library of Congress
Copyright Office

APR 1 1 1950

WALNUT CREEK, Calif.

THOMAS BROTHERS, map publishers.

*Map of Walnut Creek, Concord, Lafayette, Orinda, Danville, Alamo [Contra Costa County, California] & vicinity. Oakland [1950] map 56 x 64 cm. fold. to 22 x 11 cm. Scale ca. 1:40,000. © on corrections & additions; George Coupland Thomas; 1Nov50; F8377. [On verso: Map of Contra Costa County, California. © George Coupland Thomas]

(Cont'd. on next card)

Library of Congress
Copyright Office

JAN 11 1951

WALNUT CREEK, Calif.

THOMAS BROTHERS, map publishers.

*Map of Walnut Creek, Concord, Lafayette,
Orinda,, etc. Card 2 (F8377)

1. WALNUT CREEK, Calif.
2. CONCORD, Calif.
3. LAFAYETTE, Calif.
4. CONTRA COSTA COUNTY, Calif.
- I. THOMAS, George Coupland.

WALNUT CREEK, CONTRA COSTA CO., CALIF.
SEE Sanborn Map Company.

WALNUT DAIRY FARMS PASTEURIZED COTTAGE
CHEESE. KK84899. SEE Lily-Tulip
Cup Corporation. Lily tub.

WALNUT FRUIT GROWERS ASSOCIATION.

Colossus. (Oranges) © 2Mar25, La-
bel 29110. R95055, 26May52,
Walnut Fruit Growers Assn. (P)

WALNUT FRUIT GROWERS ASSOCIATION.

Hercules. (Oranges) © 2Mar25, La-
bel 29111. R95056, 26May52,

Walnut Fruit Growers Assn. (P)

WALNUT HOSIERY MILLS, INC. ©

✓ A. F. H. - America's finest hosiery.

Label. © 15Jan50; KK46470.

MAR 2 0 1950

WALNUT Sheetrock, the fireproof gypsum
wallboard; the rich beauty of wood
paneling at a fraction of the cost.
SEE United States Gypsum Company.
KK46181.

MAR - 7 1950

WALNUT SPRINGS, BOSQUE CO., TEXAS.

SEE Sanborn Map Company.

The walnut tree; by Robert Schumann,
transcribed by Leopold Auer. ©

15Aug19; H463666; R7893; 21Aug46;
Wanda Auer (W), New York.

R

THE WALNUT tree. DU12282. SEE Bortner,
Norman Stanley.

The walnut trees of Altenburg.

MALRAUX, ANDRÉ.

The walnut trees of Altenburg; translated
from the French by A. W. Fielding.

London, J. Lehmann, 1952. 224 p. © on
translation; André Malraux; 17Apr52;
2c 15May52; AI0-2033.

I. Fielding, A. W., tr.

Library of Congress
Copyright Office

/r

G 1127

Walnuts and still life 1944.

See

Salter, Leon J

mfp 7-17-46

WALNUTTIES. JU2695. SEE

Buckley, Julia A.

WALORDY, ALEXANDER.

How to buy a used car. Photos. by
Jim Dastur. Hanover House. 93 p.
© Alexander Walordy; 7Jun54;
A140808.

I. Dastur, Jim, illus.

Library of Congress
Copyright Office

r/m

Walowit, Miriam.

HEINT BANOCHT w Miriam Walowit © m
Anita R. Tepper 6May48 EU128536

Walowit, Miriam.

ICH HUB FARSHPIELT w Miriam Walowit

© m Anita R. Tepper 6May48 EU183094

Walowit, Miriam.

LIVUNE w Miriam Walowit © m Anita
R. Tepper 6May48 EU128535

Walowit, Miriam.

MEIN HARTZ VERT TZUBROCHEN w Miriam
Walowit © m Anita R. Tepper 6May48
EU183093

WALOWIT, MIRIAM.

Der Schirtz, by Miriam Walowit and Anita R. Tepper. A translation and adaptation in Yiddish of the light opera "Pinafore," by Sir William S. Gilbert, with added lyrics and dialogue. [Text only]

© Anita R. Tepper, Miriam Walowit; 1c
19Apr48; DU14028.

7-2-48

WALOWIT, MIRIAM.

Der Yiddisher Mikado, an operetta in two acts. An adaptation of Gilbert and Sullivan's "The Mikado." [In Yiddish. Text only.] © Miriam Walowit; 1c 18Apr50; DU23982.

APR 26 1950

The R

Walp, Charles Harold, 1900- , claimant
"Let's get acquainted"; the nation's
newest most entertaining laugh provoking
parlor game. [Detroit, Printed by
E. W. Husen & co.] c1946.

sheet in ~~envelope~~. illus. 56 1/2
x 43 1/2cm. fold. to 7 1/2 x 14 1/2cm.
and 16 1/2 x 9cm. (envelope) (Series 1,
movies)

Inside titled envelope.

© 7-23-46; 2 c 7-14-46; Detroit; AA
29548.

afp 12-19-46

WALP, LESTER EUGENE, SR.

The secret of the graph-o-plate.

© Lester Eugene Walp, Sr.;

1Sep53; A104415.

WALPOLE, ELLEN (WALES)

Andy's everyday encyclopedia.

[Material selected, rev. & brought
up to date from the author's
newspaper column, Ask Andy]

New American Library. 256 p.

© Ellen Wales Walpole; 29Jul54;

A153502.

WALPOLE, ELLEN (WALES)

Easy reading. Pictures by Doug Anderson.

Foreword by Ben D. Wood. New York,

J. Day Co. 71 p. © Ellen Wales

Walpole; 3Oct51; A59931.

I. Anderson, Douglas, illus.

II. Wood, Ben D.

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

WALPOLE, ELLEN (WALES)

A first book about God; pictures by Mary
Lee Pollock. New York, Watts. [42] p.
© Ellen Wales Walpole; 24Feb50; A42801.

I. Pollock, Mary Lee, illus.

md/r

Library of Congress
Copyright Office

MAY - 9 1950

WALPOLE, ELLEN (WALES)

Getting along, by Ellen Wales Walpole
and Elizabeth Elsbree; illustrated by
Richard Horwitz. [1st ed.] Cleveland,
World Pub. Co. [1952] 219 p. © Ellen
Wales Walpole; 6Oct52; A71442.

I. Elsbree, Elizabeth, joint author.

II. Horwitz, Richard, illus.



WALPOLE, ELLEN WALES.

Reading and writing. Bks. 1-3. New
York, Hinds, Hayden & Eldredge.
3 v., illus. © John W. Barnes,
New York; 2Sep47; AA63283-63285.

Walpole, Ellen (Wales) 1907-

Tell me; illus. by Douglas Anderson. New York, Hinds,
Hayden & Eldredge, 1947,

vii, 160 p. col. illus. 29 cm.

1. Science—Juvenile literature. I. Title.

Full name: Grace Ellen (Wales) Walpole.

PZ10.W15Te

47-6658*

© John W. Barnes, New York; 2Sep47; A17061.

WALPOLE, ELLEN (WALES)

Why should I? Illus. by Douglas Anderson.

[New York] Harper. 102 p. © Ellen

Wales Walpole; 19Oct49; A37571.

I. Anderson, Douglas, illus.

Library of Congress
Copyright Office

dr/r

Walpole, Florence.

What a heavenly ride; w F. Walpole,
m James Charles McNeil. © Florence
Walpole, Thrall, Tex.; 8Jun47;
EU80131.

WALPOLE, GRACE ELLEN (WALES)
SEE Walpole, Ellen (Wales)

WALPOLE, HELEN.

Confound their politics, a play in three acts
by Helen Walpole; research by Helen James
Brewer. (c) Helen Walpole and Helen James
Brewer, New York; 1c 3Mar47; D unp. 7873.

eb 3-26-47

WALPOLE, HELEN.

**Cordelia and the image; a drama in three acts
by Helen Walpole and Helen James Brewer.**

**© Helen Walpole, Helen James Brewer;
24Mar53; DU33512.**

WALPOLE, HELEN.

**Mint and anise, a play in three acts,
by Helen Walpole and Helen Brewer.**

**© Helen Walpole, Helen James Brewer;
1c 2Feb49; DU18759.**

WALPOLE, HORACE, Earl of Orford.

Horace Walpole's correspondence with Thomas Gray, Richard West and Thomas Ashton. Ed. by W. S. Lewis, George L. Lam and Charles H. Bennett. 2 v. in 1. illus. (The Yale edition of Horace Walpole's correspondence, v. 13-14). © Yale Univ. Press, New Haven; 17Nov48; A29071.

I. Lewis, Wilmarth Sheldon, ed.

II. Lam, George L., joint ed.

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(Continued on next card)

ep/r

WALPOLE, HORACE, Earl of Orford.
Horace Walpole's correspondence...
(Card 2)

- III. Bennett, Charles Hodges, joint ed.
- IV. Gray, Thomas.
- V. West, Richard.
- VI. Ashton, Thomas.
- VII. Yale University Press.

Library of Congress
Copyright Office

A29071

ep/r

WALPOLE, HORACE, earl of Orford.

A selection of the letters of Horace
Walpole, edited by W. S. Lewis.

© 26Apr26, A890514. R112804,

1Jun53, Wilmarth S. Lewis (A)

I. Lewis, Wilmarth Sheldon, ed. 2c

WALPOLE, HORACE, earl of Orford.
The Yale edition of Horace Walpole's
correspondence, edited by W. S. Lewis.
Vols. 15-16. [New Haven, 1951] 2 v.
illus. © Yale University Press; 14Nov51;
A61488.

I. Lewis, Wilmarth Sheldon, ed.
II. Yale University Press.

JAN 11 1952

Library of Congress
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sh/kw

WALPOLE, HORACE, 4TH EARL OF ORFORD.

The Yale edition of Horace Walpole's
correspondence. Vol. 17-19:
Correspondence with Sir Horace
Mann. Edited by W. S. Lewis [and
others] 506 p. © Yale Univer-
sity Press; 17Nov54; A164155.

I. Lewis, Wilmarth S., ed.

II. Yale University Press.

Library of Congress
Copyright Office

b/1

WALPOLE, HUGH. The captives.

Pub. abroad 28Sep20; pub. U. S.

12Nov20, A604176; R25647, 17Nov47;

Rupert Hart-Davis, H. A. S. Gwat-
kin, & Alan Bott (E)

WALPOLE, Hugh. SEE
The cathedral. R53438.

WALPOLE, HUGH

Chance. R102950. SEE

Conrad, Joseph.

WALPOLE, Sir Hugh. SEE

The enemy: that man gets on my nerves.

R62733.

Rev.

JUL 31 1957

WALPOLE, SIR HUGH.

The etching. (In Good housekeeping,
Mar. 1924) © 20Feb24, B609628.
R74734, 21Feb51, Rupert Hart-
Davis, F. A. S. Gwatkin and Alan
Bott (Executors of the author)

APR 26 1951

WALPOLE, Sir Hugh. SEE
A fine day. R63272.

Rev.

JUL 31 1950

WALPOLE, Sir HUGH.

La forteresse, 1820-1874; tr. de
l'anglais par Hélène Bayan [pseud.]
613 p. illus. (Collection
"Climats") © Editions du Bateau
ivre, Paris; 5Apr48; AF7627.

I. Baieff, Hélène, tr.

II. Éditions du Bateau ivre.

Library of Congress
Copyright Office

gmc/p

WALPOLE, HUGH.

Foundations of English for foreign
students. [2d ed.] Chicago,
University of Chicago Press. 52 p.
© University of Chicago; 14Jul50;
AA158431.

WALPOLE, Sir HUGH.

Der grüne Spiegel, Roman. [Übertragen
von Hermynia Zur Mühlen] 432 p.

© Diana Verlag, Zürich; 7Nov49 (in
notice: 1950); AF0-1151.

- I. Mühlen, Herminia Zur, tr.
- II. Diana Verlag.

mds/r

Library of Congress
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MAY - 1 1950

WALPOLE, Sir HUGH.

Harmer John. (In Harper's bazar,
Oct. 1925-Jan. 1926) © 25Sep25,
B668008, 25Oct25, B670209,
25Nov25, B686863, 25Dec25,
B688872. R105212-105215, 2Jan53,
Rupert Hart-Davis, F. A. S.
Gwatkin, Alan Bott (E)

WALPOLE, HUGH.

Harmer John. © 15 Oct 26, A949640.

R119246, 19 Oct 53, Rupert Hart-
Davis & P. A. S. Gwatkin (E)

Cl. Hart-Davis, Rupert

x Davis, Rupert Hart- SEE Cl.

Cl. Gwatkin, P. A. S.

Walpole, Sir Hugh.

HART-DAVIS, RUPERT.

Hugh Walpole, a biography. London,
Macmillan, 1952. 503 p. illus.

© Rupert Hart-Davis; 4Mar52;
1c 12Mar52; AI-3380.

I. Walpole, Sir Hugh.

Walpole, Sir Hugh.

HART-DAVIS, RUPERT.

Hugh Walpole, a biography. New York,
Macmillan, 1952. 503 p. illus.

© Rupert Hart-Davis; 19Aug52; A69750.
Appl. states prev. pub. abroad 4Mar52,
AI-3380.

I. Walpole, Sir Hugh.

Walpole, Hugh
Jeremy.

© 25Oct19, A535532. R12844, 13Nov46;
Rupert Hart-Davis, H. A. S. Gwatkin and Alan Bott
(E) Henley-on-Thames, Oxon, England; London and
Richmond, Surrey, England.

egn 7Feb47

WALPOLE, HUGH.

Jeremy at Crale. © 21Oct27;

A1007933. Rupert Hart-Davis &
F. A. S. Gwatkin (Co-executors);
26Oct54; R138028.

WALPOLE, Sir Hugh. SEE
Jeremy and Hamlet. R67961.

OCT 30 1950

WALPOLE, Sir HUGH.

Judith, 1774-1820, tr. de l'anglais
par Hélène Bayan. 572 p. illus.
(Collection "Climats") © Éditions
du Bateau ivre, Paris; 10Sep47; on
translation; AF8602.

I. Bayan, Hélène, tr.

II. Éditions du Bateau ivre.

WALPOLE, HUGH.

Katherine Christian, Roman.

[Übertragung von Ilse Krämer]

401 p. © Humanitas Verlag, GmbH.,
Zürich; 15Nov47 (in notice: 1948);
AF7866.

I. Krämer, Ilse, tr.

II. Humanitas Verlag.

Walpole, *Sir Hugh*, 1884-1941.

Ein Leben ohne Licht, Roman. [Übertragung von Rudolf
Liechti, Zürich, Humanitas Verlag [1943, °1944,

463 p. 21 cm.

I. Liechti, Rudolf, tr. II. Title. *Translation of The blind man's house.*

Full name: Sir Hugh Seymour Walpole.

PR6045.A34B53

47-29440*

© Humanitas Verlag; 28Sep43; AF3901.

Library of Congress

[2]

BR

WALPOLE, Hugh. SEE

Little cure for bachelors. R53105.

Walpole, Sir Hugh, 1884-1941.

... Die lustgärten Gottes, roman. Zürich, Humanitas verlag
[1942, c1943]

4 p. l., 7-667 p. 21 cm.

"Titel der englischen originalausgabe: 'The bright pavillions.' Deutsche übertragung von Rudolf Liechti."

© Humanitas verlag; 16Sep42; AF3899.

A F 47-4500

B R

WALPOLE, Sir Hugh. Source author. SEE
Mr. Perrin and Mr. Traill. LP2533.

Walpole, Hugh, 1884-1941.

... Der mörder und sein opfer, eine seltsame geschichte.
Zürich, Humanitas verlag [1945]

292 p. 20 $\frac{1}{2}$ ".

"Copyright 1946."

"Aus dem englischen übertragen von Rudolf Liechti."

i. Liechti, Rudolf, tr. ii. Title. *Translation of The killer and
the slain.*

[*Full name: Sir Hugh Seymour Walpole*]

PR6045.A34K53

47-23614

Pub. 30Oct45; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2877.

Library of Congress

[1]

br/dcd/ld

WALPOLE, SIR HUGH.

Old Elizabeth (a portrait)

(In Good housekeeping, Nov. 1924)

© 18Oct24, B628129. R85311,

22Oct51, Rupert Hart-Davis (E)

NOV 21 1957

WALPOLE, HUGH.

The old ladies. © 70oct24, A807301.

R84663, 110oct51, Rupert Hart-Davis,
F. A. S. Gwatkin & Alan Bott (E)

I. Hart-Davis, Rupert

II. Gwatkin, F. A. S.

III. Bott, Alan

FEB 11 1952

WALPOLE, Sir Hugh. SEE
A picture book. R60723.

Rev.

JUL 31 1950

WALPOLE, Sir HUGH.

Portrait of a man with red hair. 188 p.
(Avon, 204) © Avon Pub. Co., inc., New
York; 10May49; on cover art work by Ed
Paulsen; AA122327.

I. Paulsen, Ed, illus.

II. Avon Publishing Co., inc.

WALPOLE, Sir HUGH.

Portrait of a man with red hair, a
romantic macabre. © 9Sep25,
A872045. R99569, 12Sep52, Rupert
Hart-Davis, F. A. S. Gwatkin &
Alan Bott (E)

Cl. Hart-Davis, Rupert 2c
x Davis, Rupert Hart- 2c
Cl. Gwatkin, F. A. S. 2c
Cl. Bott, Alan 2c

revised

WALPOLE, SIR HUGH.

Portrait of a man with red hair.

(In Harper's bazar, Apr.-July,
1924) © 25Mar24, B612090,

25Apr24, B615090, 25May24, B617197,

25Jun24, B619394. R87887, 87865-

87867, 28Dec51, Rupert Hart-Davis,

F. A. S. Gwatkin, Alan Bott (Co-
executors of deceased author)

JAN 22 1952

WALPOLE, Sir HUGH.

Rogue Herries 1700-1774, tr. de
l'anglais par Henri Thiès. 518 p.
illus. (Collection "Climats")

© Éditions du Bateau ivre, Paris;
15Apr47; AF6645.

I. Thiès, Henri, tr. II. Éditions
du Bateau ivre. (1)

WALPOLE, HUGH.

The romance of a plain man.

R117362. SEE Glasgow, Ellen.

WALPOLE, Sir Hugh. SEE
The runaways. R62239.

Rev.

JUL 31 1950

Walpole, Hugh

The secret city. A novel in three parts.

© 14Feb19, A511596. R12841, 13Nov46; Rupert
Hart-Davis, H. A. S. Gwatkin and Alan Bott (E)
Henley-on-Thames, Oxon, England; London and ~~Richm~~
Richmond, Surrey, England.

ega 7Feb47

WALPOLE, Hugh. SEE

The thirteen travellers. R37734.

WALPOLE, SIR HUGH.

The tiger. (In Harper's magazine,
June 1927) © 21May27; B741982.

Rupert Hart-Davis & F. A. S.

Gwatkin (E); 25May54; R131008.

WALPOLE, Sir Hugh. SEK
The tarn. R67377.

OCT 5 - 1950

WALPOLE, Sir HUGH.

Der Turm am Meer, Roman. [The sea tower, deutsche Übertragung von Hermynia Zur Mühlen] 295 p. © Diana Verlag (Dr. S. Menzel), Zürich; 1Mar49 (in notice: 1948); AF11371.

- I. ^{ZUR} ~~Zue~~ Mühlen, Hermynia, tr.
II. Diana Verlag.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

WALPOLE, Hugh. SEE

The young enchanted. R40907.

Walpole, Hugh R , 1906-

Foundations of English for foreign
students, by Hugh R. Walpole. Chicago,
University of Chicago press [c1946]
pamphlet (viii, 55 p.) 25 1/2cm.

Reproduced from type-written copy.

© 6-24-46; 2 c 7-3-46; University of
Chicago, Chicago; AA 20399.

vf 7-25-46

Walpole, Hugh R.

EUDY, MARY CUMMINGS (PAINE)

Quicken the current; poems. With an
introd. by Hugh R. Walpole. [1st ed.]
New York, Harper. 116 p. illus.
© Mary Cummings Eudy; 23 Nov 49;
A38494.

I. Walpole, Hugh R.

Library of Congress
Copyright Office

vp/r

WALPOLE, HUGH SEYMOUR.

Reading. © 15Nov26; (pub. abroad
8Oct26, AI-8692); A950982. Rupert
Hart-Davis (E); 18May54; R130601.

Cl. HART-DAVIS, RUPERT.

x DAVIS, RUPERT HART-

claim

Walpole, Jane Raymond.

LOVE LAND; w, m & © Jane Raymond
Walpole 24Jul53 EU324739

Library of Congress

Walpole, La Verne S

Lyricist

Vedden, Charles N. Jumping bean

See

Walpole, LaVerne S

Off to the races; [words and music]
by LaVerne Walpole.

For solo voice with piano accom-
paniment (right hand only)

First line: Susie lived not far
from me.

© 1 c 3-6-46; LaVerne S. Walpole,
North Hollywood, Calif.; E unpub.
9965.

MSH 6-25-46

WALPOLE, | MASS.

INTERSTATE PUBLISHING COMPANY, INC.

*Map of Walpole, Massachusetts. Scale ca.
1:18,000. Cover title: Latest map of
Walpole, Massachusetts, with street index.
© Interstate Pub. Co., inc.; 9Jul53;
F15374.

1. Walpole, Mass.

Library of Congress

WALPOLE RUSTIC CEDAR FENCES. A77847.
SEE Walpole Woodworkers, inc.

WALPOLE SOCIETY (United States)

Note book. 1948. 81 p., illus.

© The Walpole Society; 30Sep49;

AA131598.

WALPOLE SOCIETY (UNITED STATES)

The Walpole Society, a tribute to
its founders, original members and
other Walpoleans of their time.

[Essays, selected from the Society's
twenty-fifth anniversary note book
of 1935 and the note books of 1940
and 1946] Boston, Priv. print.

68 p. © Walpole Society; 20Aug48;
on foreword; A25171.

A

6633 Walpole society (United States)
The Walpole society note book ...
[Cambridge, Mass.] The Walpole society,
1945 li. s. 1946]
4 p.l., 86 p., 1 l. front., illus.,
plates, ports. 24 cm.

© 27Sep46; publisher, Providence;
A6633.

I. Title.

ECB 9Dec46

The Walpole society note book.

A

6633

Walpole society (United States)

The Walpole society note book ...
[Cambridge, Mass.] The Walpole society,
1945 ti. o. 1946]

4 p.l., 86 p., 1 l. front., illus.,
plates, ports. 24 cm.

© 27 Sep 46; publisher, Providence;
A6633.

I. Title.

ECR 9 Dec 46

WALPOLE SOCIETY (United States)
The Walpole Society note book.
50 p., illus. © The Walpole
Society; 28Sep50; AA165264.

NOV 17 1950

WALPOLE WOODWORKERS, INC.

Walpole cedar furniture. Walpole,

Mass. c1953; 7 p. illus.

Appl. author: Philip Sheridan

Metcalf. © Walpole Woodworkers,
inc.; 12Feb53; A81607.

WALPOLE WOODWORKERS, INC.

Walpole rustic cedar fences. Wal-
pole, Mass., c1953. 11 p. illus.
Appl. author: Philip Sheridan
Metcalf. © Walpole Woodworkers,
inc.; 15Jan53; A77847.

1 METCALF, PHILIP SHERIDAN.
2 TITLE through FENCES.

CG

WALPOLE WOODWORKERS, INC.

Walpole rustic cedar fencing.

11 p. Appl. author: Philip
Sheridan Metcalf. © Walpole
Woodworkers, inc.; 1Jul54;
A145475.

P

WALRAFEN, J. P. SEE Conty, Jean Pierre.

WALRAFEN, JEAN PIERRE. SEE Conty,
Jean Pierre.

WALRAS, LÉON.

Elements of pure economics; or, The theory of social wealth. Translated by William Jaffé. Published for the American Economic Association and the Royal Economic Society by Allen and Unwin. 620 p. © Richard D. Irwin, inc.; 1Apr54; AI-4162.

I. Jaffé, William, tr.

II. Irwin (Richard D.) inc.

Library of Congress
Copyright Office

r/n

Walrath, George R.

SINCE I MET YOU; w Barbara J. Parker
m George R. Walrath © Barbara J.
Parker & George R. Walrath 22Apr52
EU272362

WALRATH, GLENN A., illus.

Graphical methods and curve
fitting. SEE Grimes, Ruby M.

Walrath, Marjorie Lake.

HIGH TOP MOUNTAIN BLUES; w, m & ©
Marjorie Lake Walrath 29Jul52
EU284383

WALRATH, REGINALD HEBER ©.

The sweetest hours in all my life
was when I reached the goal of
sacrifice. [An effort for worlds'
peace. Poem] 4 p. © 11Feb50;
AA142431.

FEB 28 1950

[WALRAVE, MAURICE]

Études mimées et exercices du Mentor
sur la grammaire anglaise. Avec
la collaboration de M. de Noblens.
206 p. (Mentor 112) © Editions
des Mentors, Nogent-sur-Marne,
France; 26Nov48; AF9143.

[WALRAVE, MAURICE]

Exercices du Mentor pour penser et
s'exprimer en anglais. Cours moyen.
Méthode absolument nouvelle, dé-
veloppant très rapidement les auto-
matismes. Méthode "Bilingua" de M.
de Noblens, adaptée par le Mentor
[pseud.] 125 p. © Édition des
Mentors, Nogent-sur-Marne, France;
1Dec47; on adaptation; AF7170.

26

[WALRAVE, MAURICE]

Exercices du Mentor pour penser
et s'exprimer en anglais. Cours
supérieur. [Méthode absolument
nouvelle, développant très ra-
pidement les automatismes.]
Méthode "Bilingua" de H. de
Noblens, adaptée par le Mentor.
127 p. (Mentor 131) © Édition
des Mentors, Nogent-sur-Marne,
France; 18May48; AF7720.

[WALRAVE, MAURICE]

Grammes d'anglais et bases de grammaire anglaise. Avec la collaboration de M. de Noblens. 122 p. (Mentor 111) © Éditions des Mentors, Nogent-sur-Marne, France; 25Nov48; AF9281.

WALRAVE, Maurice, tr. Mentor
d'anglais: The three midshipmen.
AF7890. SEE Kingston, Henry Giles
William.

Walrave, Maurice, ed.

DICKENS, CHARLES.

Mentor supérieur d'Anglais; Resurrection
& life, extrait des oeuvres de Ch. Dickens
[éd. par Maurice Walrave] 474 p.
(Mentor, 132) © Édition des Mentors,
Nogent-sur-Marne; 15Jul49; AF10771.

I. Walrave, Maurice, ed.

II. Édition des Mentors.

jb/r

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Copyright Office

[WALRAVE, MAURICE]

Mentor latin. Illus. de Louis Perret.

251 p. illus. (Mentor 311) © Édition
des Mentors, Nogent-sur-Marne;
7Jul50; AF0-2441.

I. Édition des Mentors.

mds/r

OCT 24 1950

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WALRAVE, MAURICE.

Phường-pháp tự học anh-ngữ bằng, câu
chuyện lý-thứ do Tân, Bách-ty,
Bốp-by và Gia-cô đóng vai chính.
Cốt chuyện và tranh: M. Jeanjean.
Ban Viết-ngữ: Trần-hữu-Du.

[Author's pseud., Mentor 1.101, at
head of title. Text in Annamese
and English] 64 p. © Éditions
des Mentors; 30Apr54; AFO-15037.

I. Jeanjean, Marcel, illus.

Library of Congress
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II. Éditions des
Mentors.

cr/

WALRAVE, MAURICE.

Phương-pháp tự học anh-ngữ bằng câu
chuyện lý-thú do Tân, Bách-ty,
Bốp-by và Gia-cô đóng vai chính.
Cốt chuyện và tranh: M. Jeanjean.
Bản Việt-ngữ: Trần-hữu-Du'.

[Author's pseud., Mentor 1.101, at
head of title. Text in Annamese
and English] 64 p. © Éditions
des Mentors; 30Apr54; AIO-4541.

I. Jeanjean, Marcel, illus.

Library of Congress
Copyright Office

II. Éditions des
Mentors.

cr/

Walraven, Louise Evelyn.

Fundamentals of horsemanship, by Louise Evelyn Walraven
... Lexington, Ky., American horseman-sportologue, 1947.

7 p. l., 211, [1] p. front. (port.) 1 illus., plates. 21½".

1. Horsemanship. 2. Horses.

SF309.W23

798.23

Agr 47-155

© 15Feb47; publisher; A11147.

ekd/gwh/ld

U. S. Dept. of agr. Library
for Library of Congress

42W162

[6]†

WALRAVEN, MARGARET KESSLER.

Teaching through the elementary
school library [by] Margaret
Kessler Walraven [and] Alfred L.
Hall-Quest. New York, H. W.
Wilson Co. 183 p. illus.
© Margaret Kessler Walraven &
Alfred L. Hall-Quest; 2Feb48;
A20936.

I. Hall-Quest, Alfred Lawrence,
joint author.

Library of Congress
Copyright Office

mbd/p

Walrod, Joann.

M1504
.N732
R4

NORTHWESTERN UNIVERSITY; EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections from
the Waa-Mu show of 1953; Reach for the
sky by Wilson Ellsworth Stone, Lloyd B.
Norlin, Joy Reeve, Marjorie Sinek,
Jeannette Lansing, Frances Lansing,
Barbara Brooks, Joann Walrod, Barbara
Williams & David Stivender] [For voice
and piano] © Northwestern University

EP72200

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SL .

(Continued on next card)

Walrod, Joann.

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections
from the Waa-Mu show of 1953] (Card 2)

Waa-Mu Show, Evanston, Ill.; 1Mar53;
EP72200.

I. Stone, Wilson Ellsworth, 1927- II. Norlin,
Lloyd B., 1918- III. Reeve, Joy, 1933-
IV. Title. V. Title: Reach for the sky.
[VI. Sinek, Marjorie.

Library of Congress
Copyright Office

SL

(Continued on next card)

Walrod, Joann.

M1504
.N732
R4

NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAA-
MU SHOW OF 1953.

(Reach for the sky) [Musical selections
from the Waa-Mu show of 1953] (Card 3)
EP72200.

VII. Lansing, Jeannette. VIII. Lansing,
Frances. IX. Brooks, Barbara. X. Walrod,
Joann. XI. Williams, Barbara. XII. Stivender,
E. David]

Library of Congress
Copyright Office

SL

WALROND, ERIC.

Tropic death. © 10oct26, A949614.

R119545, 26oct53, Eric Walrond (A)

Walrond, Eustace Gordon.

A BABE TO CALL ME DAD © w & m Eustace
Gordon Walrond arr Roderick A. Man-
son 24Oct49 EU182540

Walrond, Eustace Gordon.

FADING DAWN © w & m Eustace Gordon
Walrond arr Roderick A. Manson
24Oct49 EU182539

Das Walross und die Veilchen.

STRUB, HEINRICH.

Das Walross und die Veilchen. Aarau
[1951] 1 v. illus. © H. R. Sauerländer
& Co.; 23Oct51; AF0-7039.

I. Sauerländer (H. R.) und Companie, Aarau.

Library of Congress
Copyright Office

/r

THE WALRUS AND THE CARPENTER w & m
Albert Gamse © Bregman, Vocco &
Conn, inc. 19Nov47 on w & adaptation
EU113197

THE WALRUS AND THE CARPENTER from
Alice in Wonderland w Bob Hilliard
m Sammy Fain, employees for hire of
Walt Disney Productions © Walt Dis-
ney Productions 14Mar49 EU160849

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THE WALRUS AND THE CARPENTER ... SEE
Lowy, Ted. Children's Fairyland ...

WALRUS MANUFACTURING COMPANY.

**Steel laboratory and vocational
equipment hospital casework.**

Catalog section no. 30. 68 p.

**Appl. authors: Richard I. Gray,
Sr., and others. © Walrus Manu-
facturing Co.; 30Oct53; A112297.**

THE WALRUS NEEDS HIS TUSKS TO EAT ...
SEE M and R Laboratories.

THE WALRUS said. D unp. 1524. See
Schenkkan, Robert Frederic.

Wals in de nacht.

M1753

.2

.K

KREVELEN, GERRIT JOHANNES VAN,
1909-

Een wals in de nacht; tekst: Han Dunk,
muziek: Gerard van Krevelen, piano-
arr: Pi Scheffer. © Holland Music,
Amsterdam; 1Nov53; EF0-25310.

I. Title. [II. Dunk, Johannes Hendrik,
1909- III. Scheffer, Johannes, 1909-]

art.

Library of Congress



Walsch, Ann Marie.

LOVER'S MOON © w Ann Marie Walsch,
m Irene Marie Stahnke 31May47
EU83002

Walsch, Ann Marie.

PLEASE SET ME FREE ④ w Ann Marie

Walsch, m Irene Marie Stahnke

31May47 EU83004

Walsch, Ann Marie.

THAT'S MY IRENE © w Ann Marie
Walsch, m Irene Marie Stahnke
31May47 EU83003

WALSCH, WAYNE EVAN DAVIS.

Lover's moon. Design for sheet
music cover. © Irene Marie

Stahnke, Milwaukee; lc 31May47;

GU5864.

WALSCH, WAYNE EVAN DAVIS.

Please set me free. Design for
sheet music cover. © Irene
Marie Stahnke, Milwaukee; 10
31May47; GU5862.

WALSCH, WAYNE EVAN DAVIS.

That's my Irene. Design for sheet
music cover. © Irene Marie
Stahnke, Milwaukee; lc 31May47;
GU5863.

Walse; m M. R. Cloutier & E. H. Nolin.

© [Marie] Rose Cloutier & Emile
[Henry] Nolin, Pawtucket, R. I.;
5Mar47; EU65571.

Walse Renée.

VALSE RENÉE. Walse Renée © w & m Theo-
dore Kolline 27Jul49 EU174367

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A WALSE THAT'S NEW © w & m Serge Jean
De La Scase & Gordon Thrane Clark
8Sep47 EU91600

WALSEAL threadless bronze pipe fittings,
bronze flanges and bronze valves.
AA213022. SEE Walworth Company.

AA 16970

Walseal valves and fittings for commercial use.

see

Walworth co., inc.

cf 9-5-46

Walsenburg and La Veta. Telephone directory.

See

Mountain states telephone and telegraph company.
Telephone directory [for] Walsenburg [and]
La Veta.

Walsenburg, La Veta telephone directory.
AA33847. see Mountain states telephone
& telegraph co.

WALSER, DANIEL A. ©.

International interpreter. [Object
silhouettes] Drawing. © 7Dec50;
GU17529.

FEB 27 1951

Walser, Daniel A.

THE WALTZ A' TEXAS; w, m & © Daniel A.
Walser 19Feb51 EU229807

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Copyright Office

MAR 26 1951

M1630 WALSER, DANIEL A

.2 The waltz a' Texas; words and music by
.W Daniel A. Walser. [Melody and chord
 symbols, with words] © on changed words;
 Daniel A. Walser; 27Feb51; EP53225.
 Appl. states prev. reg. 19Feb51,
 EU229807.

APR 13 1951

I. Title.

Library of Congress
Copyright Office

Walser, Emily.

DRESSED UP IN YOUR SUNDAY SUIT

© w & m Emily Walser 5 Sep 47

EU91416

Walser, Emily.

I don't blame you; w E. Walser, m Robert L.
Carleton. © Emily Walser, Stamford, Tex.;
3Mar47; EU65452.

Walser, Emily.

I was only a play pretty to you;
w & m E. Walser. © Emily Walser.
Stamford, Tex.; 7Mar47; EU65912.

Walser, Emily.

MY DADDY © w & m Emily Walser

5Sep47 EU91415

Walser, Emily.

MY MOTHER © w & m Emily Walser

5Sep47 EU91414

Walser, Emily, lyricist.

Richard, Leo. Waiting for a letter
from you.

See

WALSER, FRANK.

The art of conference. Rev. ed.
206 p. © Harper & Bros., New
York; 1Sep48; on revisions, addi-
tions, & new pref.; A24948.

I. Harper and Brothers.

Walser, Guy Oliver, 1888— joint author.

Law

Housel, Theodore Wardle, 1905—

Defending and prosecuting federal criminal cases, by Theodore W. Housel ... and Guy O. Walser ... including forms and federal rules of criminal procedure. 2d ed. Buffalo, N. Y., Dennis & co., inc. [1946]

xcvi, 1296 p. illus. (map) 24 $\frac{1}{2}$ ".

1. Criminal procedure—U. S. 2. Trial practice—U. S. I. Walser, Guy Oliver, 1888— joint author. II. Title. III. Title: Federal criminal cases.

47-479

© 25Nov46; publisher; A7361.

C
Library of Congress

(8)

Walser, H. Stanley.

GRADUATION MARCH, op.41; piano duet by
H. Stanley Walser. © 1Jun25,
E616459. R112938, 1Jun53, Shattinger,
inc. (PWH)

Walser, Jessie McMahon.

THE EARLY CALL © w & m Jessie McMahon
Walser 19Jul48 EU139903

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Walser, Jessie McMahill.

THE EARLY CALL © w & m Jessie McMahill
Walser 17Feb49 on new m EU158815

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Walser, Jessie McMahill.
THE LORD'S PRAYER with w © m Jessie
McMahill Walser 17Feb49 on new m
EU158816

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Walser, Jessie McMahill.

ONLY A SHADOW © w & m Jessie
McMahill Walser 2Dec49 EU186817

Library of Congress
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Walser, Jessie McMahonll.

REMINISCENCE © m Jessie McMahonll
Walser 24Oct49 EU182479

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WALSER, JOSEPH ANTHONY.

The face of the world to be changed,
worth like a gift of \$200,000 or
more to you. Arlington, Va.,
c1952. 1 v. © Joseph Anthony
Walser; 21Oct52; AA227421.

WALSER, JOSEPH ANTHONY.

The face of the world to be changed,
worth like a gift of \$200,000 or
more to you. Time for insight
once in your lifetime. Arlington,
Va., c1952. Sheet. © Joseph
Anthony Walser; 21Oct52;
AA227422.

WALSER, JOSEPH ANTHONY.

To help change the face of the
world, worth like a gift of
\$200,000 or more to you. Sheet.
© Joseph Anthony Walser; 21Oct52;
AA226958.

M1504
.M79I6

Walser, Margaret.

Class song of 1947; [words] ... by
Muggs Walser.

(In Mount Holyoke college. Class of
1947. Songs from "In days of grace."
p. 20)

© 25Mar46; composer, Minneaplois;
EP3656.

For voice and piano.

I. Title.

Library of Congress
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Music Cat.

Walser, Margaret, joint composer.

Mahew, Mary. From sin I am expiated.

See

Walser, Margaret.

Rising moon; words by Joan Ronder,
Peg Sturgis, Doris Deakin [and] Meta
Johnson, music by Muggs Walser, arr. by
R. M.

M1504 (In Mount Holyoke college. Class of
.M79I6 1947. Songs from "In days of grace."
p. 14-15)

© 25Mar46; composer, Minneapolis;
EP3653.

For voice and piano.

I. Ronder, Joan, lyricist. II. Stur-
gis, Margaret,

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Music Cat.

(Continued on next card)

M1504

.M79I6 Walser, Margaret. Rising moon.
(Card 2)

joint lyricist. III. Deakin, Doris,
joint lyricist. IV. Johnson, Meta,
joint lyricist. V. M., R., arr. VI.
R. M., arr. VII. Title.

Walser, Muggs. See
Walser, Margaret.

2084

WALSER, RICHARD GAITHER, ed.

The enigma of Thomas Wolfe; biographical
and critical selections. Cambridge,
Harvard University Press, 1953. 313 p.
© The President and Fellows of Harvard
College; 26Feb53; A81453.

I. Harvard University. President and
Fellows of Harvard College.

NR 237

Library of Congress
Copyright Office



1/1

WALSER, RICHARD GAITHER, ed.
North Carolina in the short story.
309 p. © University of North
Carolina Press, Chapel Hill;
7Feb48; A16339.

I. North Carolina. University.
Press. (1)

WALSER, RICHARD GAITHER, ed.
North Carolina poetry. Rev. ed. Richmond, 1951. 200 p. © on new matter; Garrett & Massie, inc.; 14Dec51; A66877.

I. Garrett and Massie, inc., Richmond.

WALSH, BILL. SEE
Welsh, Enno W., 1921-

EU258633

DEC 27 1951

Walsh, Billy.

OH, WHAT A CHANGE IN THE ARMY; w, m & ©
Lloyd Bryer & Billy Walsh 3Nov52
EU292687

Walsh, Billy.

YOU'RE NOT WORTH MY TIME; w & m Lloyd
Bryer & Billy Walsh © Village Music
Co. 10Jun53 EU319580

Walsh, Billy Edward.

LOVE HAS A WAY; w, m & © Billy Edward
Walsh 18Jan51 EU226348

MAR 1 1951

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Walsh, Bly.

If wishes were diamonds; w B. Walsh, m
Robert Pollack. © Bly Walsh, Rogers,
Ark.; 2Apr47; EU69507.

Walsh, Bly.

The little white house at the end of
the street; w B. Walsh, m Robert
Pollack. © Bly Walsh, Rogers, Ark.;
2Apr47; EU69508.

Walsh, Bly.

*1

M1630 VAN TYLE, RODNEY.

.2

When I go walking with you; words by

.V

Bly Walsh, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,
Calif.; 6Oct45; EP23181.

WALSH, BRANDON.

Greeting cards. SEE Printed catalog
for Works of Art under King
Features Syndicate, Inc.
Jan.-June 1951.

Walsh, Brandon.

SHE WAS, OH, SO BEAUTIFUL; w Brandon
Walsh & Jack Wynn m Bernie Weisman
© Woodward Music Co., inc. 13Oct52
EU290605

Walsh, Brandon.

WHEN I LOST THE PAL THAT I LOVED; w & m
Paul Ash, Brandon Walsh & Joe Verges,
arr. Rube Bennett. © 8Mar27;
E660849. Paul Ash, Brandon Walsh &
Joe Verges (A's); 10Mar54; R126910.

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see also

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1954 file

WALSH, C. GLEN.

Jack and Jill went up a hill
to hunt a house to buy...

cPoem; Folder. © C. Glen

Walsh; 22Sep52; AA224369.

A5 6744

Walsh, Chad.

The advantages of being a Christian. [Article]
(In The living church, May 4, 1947, p. 18, 19)

©30Apr47; Chad Walsh, Beloit, Wis.; A5 6744.

7 Jun47 rs

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York, Macmillan Co. 176 p. © Chad
Walsh; 10May49; A32617.

I. Lewis, Clive Staples.

WALSH, CHAD ©.

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Based on a chapter from the book,

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p. 17-18) © 20Feb49; B5-8917.

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A5 6331

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The disadvantages of being a Christian.
[Article] (In The living church,
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© 22Apr47; Chad Walsh, Beloit, Wis.;
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17May47 ra

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[1st ed.] [Two chapters were prev. pub.
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Fitting the jigsaw puzzle. A
chapter from Campus gods on trial,
(In the Witness, Feb. 26, 1953,
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1 MACMILLAN COMPANY. 2 TITLE THRU PUZZLE.

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Rev. and enl. ed. 27 p.

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Knock and enter; with illus. by Jacqueline
Jackson. New York, 1953. 208 p.
© Morehouse-Gorham Co.; 2Mar53;
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I. Jackson, Jacqueline, illus.

II. Morehouse-Gorham Company.

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[Article] (In The Living church,
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© 7Feb50; B5-13096.

MAR 14 1950

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[Article] (In The Journal of Bible
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WALSH, CHAD ©.

The pros and cons of C. S. Lewis.
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New York, Harper [1947,

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BT1101.W14

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(In the Witness, Mar. 5, 1953,
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Wishes and fulfillments. A chapter
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A GLOWING STAR © w & m Fred DeWitt
Powell & Charles Adam Walsh
19May48 EU131213

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My dream; w C. A. Walsh, m F. D.
Powell. © Fred DeWitt Powell,
Lynbrook, N. Y. & Charles Adam
Walsh, Freeport, N. Y.; 9Apr47;
EU72721.

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geometry, by C. B. Walsh and
Matilda Auerbach. (Lippincott's
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A565799; R25221, 2Dec47; Matilda
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WALSH, CHARLES ROBERT.

The Canterbury song, a new play in three acts.

Adapted from Geoffrey Chaucer's The
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23Mar53; DU33507.

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St. Paul, Brown & Bigelow, c1951.

Illus. © Brown & Bigelow;

27Dec51; A79342.

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No. 3412. Featuring Scenes
from the record book. © Shaw-
Barton; 18Nov53; A119689.

Walsh, Christy.

ALONG CAME RUTH; w Christy Walsh,
Addy Britt & Harry Link, m Irving
Berlin. © 8Nov26, E651574.
R122126, 11Dec53, Harry Link (A)

WALSH, CHRISTY, ed.

Baseball's greatest lineup. New York
[1952] 312 p. illus. © A. S. Barnes
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College football and All America review.

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Culver City, Calif.; 10Nov49; A38588.

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College football and All America review.

Hollywood [Calif.] House-Warven. 943 p.
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Jan. 6, 1950. [Radio script] © Christy
Walsh, Jr.; lc 14Apr50; C4589.

APR 24 1950

WALSH, CHRISTY.

The sports anniversary show, scripts for
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FEB 27 1950

WALSH, CHRISTY.

25-year All America. [Twelve All
American football players; outstand-
ing players of the last 25 years]

Col. reproduction of Kodachrome.

6 x 9 in. © Brown & Bigelow;

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APR 26 1950

Walsh, Clara.

BERCEUSE D'IZUMO. Slumber song of
Izumo; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615678.
R95679, 16May52, Eva Ruth Spalding
(A)

Walsh, Clara.

THE DREAM; w The master singers of
Japan, English w Clara Walsh, m
Persis Cox. © 4Jan26, E632253.
R111449, 30Apr53, Persis Cox (A)

Walsh, Clara.

LE PASSAGE DU PRINTEMPS. Passing of
the spring; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615681.
R95682, 16May52, Eva Ruth Spalding
(A)

art.

Library of Congress
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Walsh, Clara.

UNE PLAINTÉ. A Plaint; paroles du
japonais, traduites en anglais par
Clara Walsh, en français par Annie
Hayward, m Eva Ruth Spalding. ©
31Dec24, E615679. R95680, 16May52,
Eva Ruth Spalding (A)

art.

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Copyright Office

Walsh, Clara.

SOUPIRS. Sighs; paroles du japonais,
traduites en anglais par Clara
Walsh, en français par Annie Hayward,
m Eva Ruth Spalding. © 31Dec24,
E615680. R95681, 16May52, Eva Ruth
Spalding (A)

Walsh, Clarence.

TOWN OF GALWAY arr Clarence Walsh &
Ruth Walsh © w & m Thomas Patrick
Shields & Joseph Patrick Derrane
28Jar.49 EU159674

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10028 Walsh, Clark B

, comp.

Fishing guide to Oregon. [Portland, Ore.,

Printed by Durham and Downey] c1946.

pamphlet (48 p.) illus. 19 cm.

© 4-5-46; 2 c 4-10-46; Clark B. Walsh,
Portland, Ore.; AA 10028.

AFP 4-24-46

Walsh, Clifford Washington.

HOPE OF MY SOUL; w, m & © Clifford
Washington Walsh 10Sep51 EU249552

SEP 21 1951

Library of Congress
Copyright Office

Walsh, Connie Cecil.

I'LL ALWAYS LOVE YOU; w, m & © Connie
Cecil Walsh 16Oct53 EU334643

Walsh, Bill.

M1504 BOSTON UNIVERSITY. Fantasia Club.
.B648 (Holiday House) Fantasia Club of Boston
H6 University presents Holiday House; music
and lyrics by Bruce Buckingham, Richard
Le Maire, Edward Ludwig, Dean Pappas
[and] Jack Quigley; book by Edward Lud-
wig and Bill Walsh, assisted by Bruce
Buckingham and Lewis Crocker.
© Broadcast Music, inc., New York;
30Apr51; EP54977.

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M1504 BOSTON UNIVERSITY. Fantasia Club.
.B648 (Holiday House) Fantasia Club of Boston
H6 University presents Holiday House.
EP54977. (Card 2)

I. Buckingham, Bruce Scott. II. Le Maire,
Richard. III. Ludwig, Edward. IV. Title:
Holiday House. [V. Walsh, Bill]

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s.l.

WALSH, ALLEN E. ©.

The Walsh methods of killing skunks.

Sheet. © 11Oct48; AA95526.

K 3373

Walsh, Andrew Aloyousis, d.b.a.
Mundo trade co.

see

Mundo trade co.

K 3373

Walsh, Andrew Aloyousis.

Mundo trade co., imports and exports
of all kinds.

post card. 3 1/4 x 5 1/2 inches.

Print.

© 6-6-46; 2c 6-10-46; Andrew
Aloyousis Walsh, d.b.a. Mundo trade co.,
Bell, Calif.; K 3373.

mrmm 2-7-47

M1630.2 Walsh, Andy, 1916- joint composer.

.F FOLGER, BILLY, 1915-

If I'd only been true to you;
words and music by Andy Walsh
and Billy Folger. © Adams, Vee
& Abbott, inc., Chicago; 24Oct46;
EP11346.

I. Walsh, Andy, 1916- joint
composer. II. Title.

Music Cat.

ML630.2

.W

Walsh, Ann.

When someone' like me' finds a dream
like you; words ... by A. Walsh.

© 21Jul46; Northeastern music co.,
New York; EP5118.

For' voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Walsh, Anna.
FOUR LEAF CLOVER SONG m Robert
Pollack © w Anna Walsh 12Jan48
EU111807

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Walsh, Anna.

THE GOLDEN ROD, NEBRASKA STATE
SONG m Robert Pollack © w
Anna Walsh 12Jan48 EU111809

WALSH, Anna Kathleen, joint author.
Cumulative review, Plain English
exercises, book 4. [Tests]
AA100768. SEE Walsh, J. Martyn.

Walsh, Anna Kathleen, joint author.

WALSH, JAMES MARTYN.

Language etiquette, by J. Martyn Walsh
and Anna Kathleen Walsh; drawings by
Cyrus LeRoy Baldridge. 125 p.
illus. © The McCormick-Mathers Pub.
Co., Wichita, Kan.; 3Jun49; A33531.

I. Walsh, Anna Kathleen, joint author.
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WALSH, ANNA KATHLEEN.

Plain English. Test book. SEE

Walsh, J. Martyn.

AA 14644

Walsh, Anna Kathleen, jt. author.

... Plain English exercises ... Book II.

see

Walsh, J

Martyn

AFP 6-21-46

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Plain English, book 2. Test book.
SEE Walsh, J. Martyn.

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Plain English. Teacher's answer
book and reference guide. SEE
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AA 28386

Walsh, Anna Kathleen, jt. auth.
Plain English exercises - book II
... Check-up test ...

see

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review. AA101122. SEE Walsh, J.
Martyn.

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Plain English exercises. Book 4.

Cumulative review. Tests. AA100768.

SEE Walsh, J. Martyn.

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Teacher's answer book for Cumulative
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Walsh, J. Martyn.

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Teacher's answer book for Sentence
mastery. AA99027. SEE Walsh, J.
Martyn.

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Plain English exercises. Book 5.
Tests for use with Sentence mastery.
AA99028. SEE Walsh, J. Martyn.

WALSH, Anna Kathleen, joint author.
Plain English exercises. Book 6.
Review for mastery. AA96212. SEE
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Plain English exercises. Book 6.
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WALSH, Anna Kathleen, joint author.
Plain English exercises. Book 6.
Teacher's answer book for Review
for mastery. AA96217. SEE Walsh,
J. Martyn.

AA 7520

Walsh, Anna Kathleen, jt. author.

Plain English exercises, self-correcting
laboratory plan. Book 1.

see

Walsh, J

Martyn

AFP 4-3-46

AA 22669

Walsh, Anna Kathlleen, jt. auth.
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. see

Walsh, J

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afp 10-18-46

Walsh, Anna Kathleen, joint author.

WALSH, JAMES MARTYN.

Plain English handbook; a complete guide to good English, by J. Martyn Walsh and Anna Kathleen Walsh. Rev. ed. 143 p. illus. © on revisions & 8 new pages; The McCormick-Mathers Pub. Co., Wichita, Kan.; 25Jun51; A56825.

I. Walsh, Anna Kathleen, joint author.

II. McCormick-Mathers Publishing Co.

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"Works on English grammar." "Works on English usage": p. 4.

© 5-6-46; 2c 4-12-46; McCormick-Mathers publishing company, Wichita, Kan.; A 2922.

1. English language—Grammar—1870—
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I. Walsh, Anna Kathleen, joint author.
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46-16828

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Review for mastery; plain English
exercises, book 6. AA96212. SEE
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exercises. Book 5. AA99026.
SEE Walsh, J. Martyn.

WALSH, Anna Kathleen, joint author.
Teacher's answer book for Cumulative
review, Plain English exercises.
Book 4. AA100767. SEE Walsh,
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Teacher's answer book for Review
for mastery; plain English exercises. Book 6. AA96217. SEE
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mastery; plain English exercises.
Book 5. AA99027. SEE Walsh, J.
Martyn.

AA 28387

Walsh, Anna Kathleen, jt. auth.
Teacher's key and reference guide
for Plain English exercises, book
III.

see

Walsh, J

Martyn.

afp 12-13-46

WALSH, Anna Kathleen, joint author.
Tests for use with Sentence mastery;
plain English exercises. Book 5.
AA99028. SEE Walsh, J. Martyn.

WALSH, ANNE, pseud. SEE
Newman, Ada A., 1917-

EP74587

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Walsh, Anne.

LOCO LOCOMOTIVE; w & m Anne Walsh ©
Criterion Music Corp. 10Sep53
EU333601

Library of Congress

Walsh, Anne.

MAN TO MAN; w, m & © Wayne Shanklin &
Anne Walsh 24Feb53 EU304853

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Walsh, Anne.

WHAT DOES SHE DO; w, m & © Anne Walsh
24Apr53 EU313613

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Walsh, Ardette Rose.

JESUS MAKES HEAVEN; w, m & © Ardette
Rose Walsh 3Aug53 EU325862

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Walsh, Art.

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
3Apr25, E612774. R93023, 4Apr52,
Art Walsh & A. Paganucci (A's)

Walsh, Art.

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
9Feb25, E607608. R93020, 4Apr52,
A. Paganucci & Art Walsh (A's)

Walsh, Art.

ITALIAN ROSE; w & m, ukulele arr.
Anthony J. Franchini. © 14Nov24,
E601808. R86367, 15Nov51, Art Walsh
(A of w) & Tony Panucci (A of m)

DEC 27 1951

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i.e. Franchini

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Walsh, Art.

THE PRISONER'S SWEETHEART; w & m Art
Walsh, violin obbl. & ukulele acc.
by May Singhi Breen De Rose. ©
20Mar26, E636270. R109190, 20Mar53,
Art Walsh (A)

Walsh, Art.

WHAT A SMILE CAN DO; w Art Walsh, m
A. Paganucci, ukulele arr. by
Anthony J. Franchini. © 22Jan25,
E605281. R89319, 22Jan52, Art Walsh
& A. Paganucci (A's)

MAR - 4 1952

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WHEN I SIT ON THE SOFA WITH SOPHIE;
w & m Art Walsh. © 3Feb26, E632918.
R107072, 6Feb53, Art Walsh (A)

Walsh, Art.

WHEN THE DEAR OLD SUMMER GOES; w Art
Walsh, m Anthony Paganucci. ©
1Apr25, E612626. R93022, 4Apr52,
Art Walsh & A. Paganucci (A's)

Walsh, Art.

WHEN THE DEAR OLD SUMMER GOES; w

Art Walsh, m A. Paganucci. ©

27May25, E616275. R95765, 28May52,

Art Walsh & A. Paganucci (A's)

Walsh, Arthur.

ITALIAN ROSE; foxtrot, w & m.

© 20Sep24, E595988. R83516, 20Sep51,

Arthur Walsh (A of w) & Anthony

Paganucci (A of m)

16 1951

Walsh, Arthur.

WHEN YOU SMILE; w & m. © 6Nov24,
E602870. R86031, 8Nov51, Arthur
Walsh (A of w) & Anthony Paganucci
(A of m)

DEC 14 1951

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WALSH, AUDLEY VINCENT.

Dice deceptions. [Cover title:
Dice dexterity] By Audley V.
Walsh and Ed Mishell. Edited by
Bruce Elliott. Illustrated by
Ed Mishell. New York, L. Tannen,
c1953. 32 p. © Louis Tannen;
17Feb53; A83059.

WALSH, Betty O'Brien, Charles M.

O'Brien, Sr., Russell M. O'Brien and
May F. O'Brien, composing the partner-
ship, O'Brien's of San José. SEE
O'Brien's of San José.

DEC 19 1951

Walsh, David E.

Aldan rubber company.

Your America. Philadelphia, Aldan rubber company [1945],
3 p. l., 120 p., 1 l. illus. 23^{cm}.

Prepared by David E. Walsh.
© 12-21-45; 2c 12-29-45; Philadelphia;
A 14.

1. U. S.—Hist. 2. U. S.—Civilization. I. Title.

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WAYMAN, DOROTHY (GODFREY)

David I. Walsh, citizen-patriot.

Milwaukee, Bruce Pub. Co. [1952]

366 p. illus. © Dorothy Godfrey

Wayman; 29Aug52; A69777.

I. Walsh, David Ignatius.

Walsh, David Steven.

When I meet you, Mother, 'cross the
great divide; w & m D. S. Walsh.

© David S[teven] Walsh, Marinette,
Wis.; 16Dec46; EU63075.

Walsh, Dean.

CAST ASIDE; w & m Jerry Morgan, Drake
Walsh & Dean Walsh © Lynn Music Corp.
4Dec53 EU340082

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Walsh, Dean.

LINK IN THE CHAIN OF BROKEN HEARTS;
w & m Jerry Morgan, Drake Walsh &
Dean Walsh © Lynn Music Corp.
4Dec53 EU340083

Walsh, Dean Francis.

A MESSAGE FROM YOUR EYES; w, m & © Dean
Francis Walsh 26May54 EU359234

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Walsh, Dean Francis.

SOMETHING THAT MIGHT HAVE BEEN; w, m &

© Dean Francis Walsh 12Nov54

EU376926

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A brief introduction to Spanish. [A condensation of Introductory Spanish, which will continue to be published for teachers who prefer a more extended text] [1st ed.] New York, Norton. 191 p. illus. © on revisions & condensation; Donald Devenish Walsh; 3Jan50; A39626.

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Cuentos americanos con algunos
versos. Illus. by Howard Willard.

[1st ed. Rev. ed. of the previous
work entitled cuentos y verses

americanos] 210 p. © W. W. Norton
& Co., inc., New York; 22Oct48; on
revisions & additions; A27979.

I. Norton (W. W.) & Co.

Walsh, Donald Devenish.

Introductory Spanish ; reading, writing, speaking, by Donald Devenish Walsh ... New York, W. W. Norton & company, inc. [1946]

xii, 224 p. front. (map) 22^{cm}.

Maps on lining-papers.

"First [edition] to appear in book form ... Based on the two previous editions which were lithoprinted and published privately."

© 3-5-46; 2 c 3-27-46; Wallingford, Conn.;
A 2016.

1. Spanish language—Grammar—1870—

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GOYTORTUA SANTOS, JESUS.

Lluvia roja; ed. with introd., notes, exercises
and vocabulary by Donald Devenish Walsh.
195 p. © Appleton-Century-Crofts, inc.,
New York; 1 Feb 49; A29706.

I. Walsh, Donald Devenish, ed.

II. Appleton-Century-Crofts, inc.

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cg/rk

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Love comes in August. DU20143. SEE
Martinez Sierra, Gregorio.

Walsh, Donald Devenish, 1903- ed.

Goytortúa Santos, Jesús, 1910-

... Pensativa, edited, with introduction, notes, cuestionario, and vocabulary, by Donald Devenish Walsh ... New York, F. S. Crofts & co., 1947.

xiv, 202 p. 21^{cm}.

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"Taken from the edition published by the Editorial Porrúa in 1945 ... [and] somewhat shortened."—Pref.

I. Walsh, Donald Devenish, 1903- ed. II. Title.

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Repaso; lectura, gramática, conversación. [First issued in an experimental lithoprinted edition]
New York, W. W. Norton. 185 p.
© Donald Devenish Walsh; 2Jan48;
on additions and revisions; A22260.

Walsh, Donald Devenish, ed.

MARTÍNEZ SIERRA, GREGORIO.

Sueño de una noche de agosto. [A play]
edited with notes, exercises, and
vocabulary by Donald Devenish Walsh.
[1st ed.] New York [1952] 189 p.
© W. W. Norton & Co., inc.; 9Jan52;
A62716.

I. Walsh, Donald Devenish, ed.

II. Norton (W. W.) and Company, New York.

2 6 1952

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lwg/r

WALSH, DONNELL, ANTHONY.

The new law on secular institutes;
a historical synopsis and a
commentary. 145.p. © The Catholic
University of America Press, inc.;
3Jun53; A100264. .

I. Catholic University of America
Press, inc.

Library of Congress

J/m

Walsh, Doris Grace.

AT THE END OF THE RAINBOW © w & m
Doris Grace Walsh 5Apr48 EU124056

Walsh, Drake .

CAST ASIDE; w & m Jerry Morgan, Drake
Walsh & Dean Walsh © Lynn Music Corp.
4Dec53 EU340082

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Walsh, Drake.

LINK IN THE CHAIN OF BROKEN HEARTS;
w & m Jerry Morgan, Drake Walsh &
Dean Walsh © Lynn Music Corp.
4Dec53 EU340083

WALSH, EDMUND ALOYSIUS.

Total empire; the roots and progress of
world communism. 293 p. illus.
(Science and culture series) © The
Bruce Pub. Co., Milwaukee; 31 May 51;
A55886.

I. Bruce Publishing Co.

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JUN 25 1951

WALSH, EDMUND ALOYSIUS.

Total power, a footnote to history.

[1st ed.] Garden City, N. Y.,
Doubleday. 373 p. © Edmund A.

Walsh; 27May48; A22974.

I. Haushofer, Karl.

Walsh, Edward.

I DON'T CARE w Edward Walsh © w & m
Raymond Leslie Ames 6Dec48 EU150325

Library of Congress
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WALSH, EDWARD FRANCIS ©.

How to think more efficiently;
illustrated for light reading.

20 p. © 23Mar51; AA181867.

MAY 11 1951

WALSH, EDWARD FRANCIS ©.

How to think more efficiently.

20 p., illus. © on revisions;

19Oct51; AA195935.

NOV - 1 1951

Walsh, Ellard A.

NATIONAL GUARD ASSOCIATION OF THE
UNITED STATES.

The Nation's National Guard. [Addresses delivered by Ellard A. Walsh and Edgar C. Erickson. Some of the addresses by E. A. Walsh prev. pub. in the National guardsman, v. 7, no. 10-12, under title: The National Guard, guardian of liberty] 119 p.
© National Guard Association of the United States; 18Oct54; A158575.

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next card)

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NATIONAL GUARD ASSOCIATION OF THE
UNITED STATES.

The Nation's National Guard.
(Card 2)

I. Walsh, Ellard A.

II. Erickson, Edgar C.

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A158575.

b/4

Walsh, Ellis.

BLUES IN CUBA m Floyd Dixon, Ellis
Walsh & Eddie Williams © Preview
Music Co. 11Jul49 EU172759

Library of Congress
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Walsh, Ellis.

DON'T WAIT TILL I DIE; w & m Ellis
Walsh © Preview Music Co. 23Oct50
EU218994

NOV - 7 1950

Walsh, Ellis.

MISSISSIPPI BLUES w & m Ellis Walsh &
Eddie Williams © Preview Music Co.
20Sep49 EU179403

Library of Congress
Copyright Office

Walsh, Ellis.

NEW ORLEANS, MY HOME; w & m Ellis

Walsh © Preview Music Co. 22May50

EU204656

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JUN 2 6 1950

Walsh, Ellis.

OKLAHOMA BLUES; w & m Ellis Walsh

© Preview Music Co. 22May50 EU204657

Library of Congress
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Walsh, Ellis.

SATURDAY NIGHT FISH FRY w & m Ellis
Walsh © Preview Music Co. 11Jul49
EU172700

Walsh, Ellis L.

BROKEN HEARTED TRAVELER; w & m Ellis L.

Walsh © Aladdin Music Publications

15Jan53 EU300337

Walsh, Ellis Lawrence.

BLOW, MAN, BLOW; w Ellis Lawrence

Walsh m Harvey Oliver Brooks ©

Ellis Lawrence Walsh & Harvey Oliver

Brooks 25Jul52 EU282375

Walsh, Ellis Lawrence.

I CAN'T LET YOU SEE ME CRY; w, m & ©

Ellis Lawrence Walsh 17Oct52 EU291097

Walsh, Ellis Lawrence.

AN INVITATION TO MY HEART; w, m & ©
Ellis Lawrence Walsh & Dudley Alonzo
Brooks 23Dec54 EU380802

Library of Congress
Copyright Office

Walsh, Ellis Lawrence.

INVITATION TO MY HEART; w, m & © Ellis
Lawrence Walsh 31Dec52 EU298620

Library of Congress
Copyright Office

Walsh, Ellis Lawrence.

I'VE GOT EV'RYTHING BUT YOU; w Ellis
Lawrence Walsh m Harvey Oliver
Brooks © Ellis Lawrence Walsh &
Harvey Oliver Brooks 18Jan51
EU226371

MAR 1 1951

Library of Congress
Copyright Office

Walsh, Ellis Lawrence.

LOVESICK AND BLUE; w Ellis Lawrence
Walsh m Harvey Oliver Brooks © Ellis
Lawrence Walsh & Harvey Oliver Brooks
26Dec50 EU224628

Library of Congress
Copyright Office

1 1 5 1951

Walsh, Ellis Lawrence.

THAT'S THE MAN FOR ME. That's the gal
for me; w Ellis Lawrence Walsh m
Harvey Oliver Brooks © Ellis Lawrence
Walsh & Harvey Oliver Brooks 30Jan51
EU227841

Library of Congress
Copyright Office

MAR - 5 1951

Walsh, Ellis Lawrence.

THAT'S THE ONE FOR ME; w Ellis Lawrence Walsh m Harvey Oliver Brooks
© on changed m Ellis Lawrence Walsh
& Harvey Oliver Brooks 26Feb51
EU230439. Appl. states prev. version: That's the man for me.

MAR 20 1951

Library of Congress
Copyright Office

Walsh, Ellis Lawrence.

M1630 BROOKS, HARVEY OLIVER.

.2 That's the one for me; lyric by Ellis
.B Walsh, music by Harvey O. Brooks.
 40¢ © Greenwich Music Co., inc.,
 Hollywood, Calif.; 15Mar51; EP53494.

I. Title. [II. Walsh, Ellis Lawrence]

Library of Congress
Copyright Office

MAY 4 1951

Walsh, Ellis Lawrence.

WHAT KINDA LOVE IS THIS; w Ellis Lawrence Walsh m Harvey Oliver Brooks
© Ellis Lawrence Walsh m Harvey Oliver Brooks 6Dec50 EU223079

JAN - 8 1951

Library of Congress
Copyright Office

Walsh, Ellis Lawrence.

YOU'VE GOT TO PRACTICE WHAT YOU PREACH;
w Ellis Lawrence Walsh m Harvey
Oliver Brooks © Ellis Lawrence
Walsh & Harvey Oliver Brooks 19Feb51
EU229684

MAR 20 1951

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WALSH, EUGENE ALOYSIUS.

The priesthood in the writings of the French school: Bérulle, De Condren, Olier.

135 p. (The Catholic University of America. Studies in Sacred theology, 2d ser., no. 21) © The Catholic Univ. of America Press, inc., Washington; 25Apr49; A33355.

I. Catholic University of America Press.

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WALSH, EUGENE J. SEE Walsh, Gene.

WALSH, EUGENE P.

Tax teller. AA226256. SEE

Chase National Bank of the City of
New York.

WALSH, EUGENE P.

Tax teller, national version.

New York, c1953. Device.

© Eugene P. Walsh; 25Feb53;

A87378.

P

Walsh, Evelyn Blanche.

I GIVE THANKS m Edward Whitlow
© w Evelyn Blanche Walsh 4Oct49
EU180822

Library of Congress
Copyright Office

Walsh, Evelyn M. and John F. Walsh
d.b.a. American Academy of Music

see

American Academy of Music.

JAN 31 1951

Walsh, Francis R., ed.

VANCE, WILLIAM REYNOLDS.

Cases and other materials on the law of insurance, by William R. Vance. 4th ed. by Hugh J. Fegan assisted by Francis R. Walsh and Edward G. Hudon. St. Paul, 1952. 931 p. (American casebook series) © on revisions & additions; West Pub. Co.; 13Feb52; A64365.

I. Fegan, Hugh J., ed. II. Walsh, Francis R., ed. III. Hudon, Edward G., ed. IV. West Publishing Company, St. Paul.

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APR - 4 1952

/r

WALSH, FRANK, 1910-
Charles, Frank, pseud.

SEE

for works written in collaboration with
Harold Cornelius Fields under the
pseudonym "Frank Charles."

EFO-16289

xM

Walsh, Frank.

M1739

BURLEY, JOE.

.2

The barrow boy song; words & music by

.B

Art Noel [pseud.], Frank Walsh & Joe
Burley. 1/- © Francis, Day & Hunter,
ltd., London; 23Aug50; EF0-4695.

I. Sugarman, Harry, 1901-
Frank. III. Title.

II. Walsh,

NOV - 7 1950

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WALSH, FRANK.

The Cardui calendar & weather
chart, 1953. AA228275. SEE
Chattanooga Medicine Company.

WALSH, FRANK. SEE
The Ladies birthday almanac.

R

Walsh, Frank.

My flower the fairest.

SEE

My flower the fairest.

WALSH, FRANK A.

Lucky letters; a television-radio
game. 19 1. © Frank A. Walsh;
2Aug54; A148158.

p

Walsh, Frank Alexander, 1907-

Baseball game; a parlor game of baseball.

[By Frank A. Walsh] [San Francisco, Printed
by M. A. Walsh] cl946.

sheets clamped in binder (5 l.) illus.
29 1/2 x 23cm.

Author's name from cover.

Typewritten.

Leaf 4 is folded.

© 6-10-46; 2 c 8-5-46; Frank Alexander
Walsh, San Francisco; AA 23512.

afp 10-23-46

AA 23511

Walsh, Frank Alexander, 1907-

Basketball game; ■ parlor game of basketball.
[By Frank A. Walsh] [San Francisco, Printed
by M. A. Walsh] c1946.

sheets clamped in binder (6 l.) illus.
29 1/2 x 23cm.

· Author's name from cover.

Typewritten.

© 6-10-46; 2 c 8-5-46; Frank Alexander
Walsh, San Francisco; AA 23511.

afp 10-28-46

AA 27131

✓
Walsh, Frank Alexander, 1907-
Jumperoo; a parlor game, by Frank
A. Walsh. [San Francisco, Typewritten
by M. A. Walsh, c1946]
sheets clamped in binder (2 l.)
illus. 29 1/2 x 23cm.

Title from cover.

© 8-1-46; 1 c 9-13, 1 c 10-20-46;
Frank Alexander Walsh, San Francisco;
AA 27131.

afp 12-4-46

Walsh, Frank Alexander, 1907-

"Pop" Warner's football game; a parlor game
of football. [By Frank A. Walsh] [San Francis-
co, Printed by M. A. Walsh] cl946.

sheets clamped in binder (4 l.) illus.
29 1/2 x 23cm.

Author's name from cover.

Typewritten.

Leaf 3 is folded.

© 6-10-46; 2 c 8-5-46; Frank Alexander
Walsh, San Francisco; AA 23510.

afp 10-28-46

Walsh, Frank Burton, 1896-

Clinical neuro-ophthalmology. Baltimore, Williams & Wilkins, 1947.

xx, 1532 p. illus. 26 cm.

Includes bibliographies.

**1. Eye—Diseases and defects. (1. Eye—Neurological aspects;
I. (Title)**

RE48.W35

617.7

Med 47-2503

© Williams & Wilkins Co.; 24Oct47; A18472.

**U. S. Army Medical Libr.
for Library of Congress**

[WW100qW224c 1947]

[5]†

See Walsh, Frank H. lyricist.
Graff, Harry J. Merry Christmas to
you, soldier.

WALSH, FRANK WILLIAM C.

Supplement to Walsh's no. 11 perspective
skeleton, right position.

Chart. (11SR) 24 Feb 49; IP5778.

WALSH, FRANK WILLIAM ©.

Supplement to Walsh's no. 11 perspective skeleton, left position.

Chart. (11SL) © 24Feb49; IP5777.

I 913

Walsh, Frank William

Walsh's aerial perspective skeleton for airport, city, industrial plant, park, reconversion and subdivision designing or development.

broadside. 35 1/2" x 53".

Ink drawing.

Explanatory text.

© 5-13 46; 2c 6-13-46; Oshkosh, Wis.;
I 913.

trm 10-31-46

AA 1943

Walsh, Frank William

Walsh's classroom problem and detail visualizer and reader. [Oshkosh, Wis., Printed by Ringsmuth print shop] c 1945.

Sheets in folder. 28 x 21 $\frac{1}{2}$ cm.

(c) 10-17-45; 2 c 1-15-46; Frank W. Walsh, Oshkosh, Wis.; AA 1943; new matter: a new page for Walsh's visualizer in place of no. 24-I.

AFP 2-11-46

WALSH, FRANK WILLIAM ©.

Walsh's exterior and interior
designers perspective skeleton.
Device. © 11Dec47; IP3999.

WALSH, FRANK WILLIAM ©.

Walsh's exterior and interior designers
perspective skeleton, right observing at
17°-73° at C. V. (30-R) Device.

©1c 17Dec47; IP4259.

WALSH, FRANK WILLIAM.

Walsh's fixture and furniture perspective skeleton; observing at 17° -73° at center of vision, C.V.

Drawing. 17 x 11 in. (32)

© Frank William Walsh, St. Petersburg, Fla.; 23Mar51; IP854.

1951 - 7 1951

WALSH, FRANK WILLIAM.

Walsh's room and kitchen interior designer's perspective skeleton; center of vision 17° off front center. Drawing on 2 sheets 17 x 25 in. (33L, 33R) © Frank William Walsh, St. Petersburg, Fla.; 23Mar51; IP855.

WALSH, FRANK WILLIAM ©.

Walsh's visual front and interior designers perspective skeleton. Left observing at 73° - 17° at center of vision. Chart. (31-L) © 24Feb49; IP5779.

WALSH, FRANK WILLIAM ©.

Walsh's visual front and interior designers perspective skeleton.

Right - observing at 73° - 17° at center of vision. Chart. (31-R)

© 24Feb49; IP5780.

AA 1942

Walsh, Frank William

Walsh's visualizer, 40° - 50° position, [no.]
25 [and] Walsh's interior visualizer, [no.] 24-I
[with instructions] [Los Angeles, Printed by
Lincoln printing co.; etc., c 1940]

Sheets in folder. 28 x 21½ cm.

© 2-15-40; 2 c 1-15-46; Frank William Walsh,
Oshkosh, Wis.; AA 1942.

AFP 2-11-46

WALSH, FRANK WILLIAM ©, Oshkosh,
Wis.

Walsh's visualization test. Me-
chanical drawings. © 15May47;
IP3439.

WALSH, FREDERICK G.

After all, it's spring; a comedy in
three acts. Elizabethtown, Pa.,
c1947. 70 p. 20cm. (A Play Club
selection, v. 2, no. 7) © The
Play Club, inc., Elizabethtown, Pa.;
1Nov47; D pub. 11702.

WALSH, FREDERICK G.

In-laws out, a comedy in one act.

Elizabethtown, Pa., The Play Club, c1948.

21 p. (A Play Club selection, no. 18)

© The Play Club, Inc.; 1Feb48; DP13367.

WALSH, Frederick G.

It belongs to me. DP19283. SEE Kern,
Dorothy.

D unp. 4552

Walsh, Frederick George

And say, amen.

27 1.

Typewritten (carbon copy)

© 1 c 8-15-46; Frederick George Walsh,
Bowling Green, O.; D unp. 4552.

Walsh, Frederick George

Out from New Bedford, a play.

26 l.

Typewritten (carbon copy)

© lc 10-10-46; Frederick George Walsh,
Bowling Green, O.; D unp. 5252.

el 10-23-46

WALSH, FREDERICK GEORGE.

Out from New Bedford, a play in one act.

Chicago, Dramatic Pub. Co. [1948].

23 p. illus. © Frederick G. Walsh;
10Sep48; DP16369.

WALSH, FREDERICK GEORGE.

Yield of the fountain, a drama in three
acts. © Frederick George Walsh; 1c 22Apr48;
DU14222.

Walsh, Garrett J.

LE VENT DE LA PLAINE. My cherished
memory; French w Roméo Carles, Eng-
lish w Garrett J. Walsh m Marcel
Cambier © Roméo Carles, Garrett J.
Walsh & Marcel Cambier 10Nov52
EU293984

art.

WALSH, GENE.

Arrival at the party. [Street scene;
couples strolling; horse drawn
street car to far right] Col. re-
production of painting. 10 x 12
in. © Edward Gross Co., inc., New
York; 9Jan52; K30800.

MAR 17 1952

WALSH, GENE.

The cyclists. [Boy and girl riding
bicycles along suburban street]
New York, Argosy Picture Pub. Co.,
c1953. Col. reproduction of
painting. 8 x 10 in. "SC103."
Author of reproduction: Argosy
Picture Pub. Co., inc. Full name
of artist: Eugene J. Walsh.
© Argosy Picture Pub. Co., inc.;
13Mar53; H2945.

WALSH, GENE.

Good neighbors. [Men standing near
fence, conversing] New York,
Argosy Picture Pub. Co., c1953.
Col. reproduction of painting. 8
x 10 in. "SC102." Author of re-
production: Argosy Picture Pub.
Co., inc. Full name of artist:
Eugene J. Walsh. © Argosy Picture
Pub. Co., inc.; 13Mar53; H2946.

WALSH, GENE.

The hikers. [Boy and girl walking
along suburban road] New York,
Argosy Picture Pub. Co., c1953.
Col. reproduction of painting. 8
x 10 in. "SC104." Author of re-
production: Argosy Picture Pub.
Co., inc. Full name of artist:
Eugene J. Walsh. © Argosy Picture
Pub. Co., inc.; 13Mar53; H2948.

WALSH, GENE.

In the park. [Park scene at water
front; young couple on bench under-
tree far left] Col. reproduction
of painting. 10 x 12 in.

© Edward Gross Co., inc., New York;
9Jan52; K30801.

MAR 17 1952

WALSH, GENE.

Plantation welcome. [Facade of
colonial building on the left;
young woman strolling on open lawn
to the right] Col. reproduction
of painting. 10 x 12 in. © Ed-
ward Gross Co., Inc., New York;
9Jan52; K30803.

MAR 17 1952

WALSH, GENE.

Southern hospitality. [Colonial
home in background; approaching
horse & carriage to the right] Col.
reproduction of painting. 10 x 12
in. © Edward Gross Co., inc., New
York; 9Jan52; K30804.

MAR 17 1952

WALSH, GENE.

A southern street. [New Orleans street scene; buildings on both sides of street; carriage in right foreground] Col. reproduction of painting. 10 x 12 in. © Edward Gross Co., inc., New York; 9Jan52; K30806.

MAR 17 1952

WALSH, GENE.

Stroll at dusk. [Street scene; couple
to far right; two carriages] Col.
reproduction of painting. 10 x 12
in. © Edward Gross Co., inc., New
York; 9Jan52; K30799.

MAR 17 1952

WALSH, GENE.

Sunday at the waterfront. [Sailing
vessels docked at the left; red
brick building to the right; people
strolling on the docks] Col. re-
production of painting. 10 x 12
in. © Edward Gross Co., inc., New
York; 9Jan52; K30802.

17 1952

WALSH, GENE.

Sunday morning. [People strolling
along sidewalk; suburban street
scene] New York, Argosy Picture
Pub. Co., c1953. Col. reproduction
of painting. 8 x 10 in.
"SC101." Author of reproduction:
Argosy Picture Pub. Co., inc.
Full name of artist: Eugene J.
Walsh. © Argosy Picture Pub. Co.,
inc.; 13Mar53; H2947.

WALSH, GENE.

White top surrey. [New Orleans
street scene; horse & carriage in
front of yellow and pink buildings
to the left] Col. reproduction of
painting. 10 x 12 in. © Edward
Gross Co., inc., New York; 9Jan52;
K30805.

MAR 17 1952

Walsh, George.

ONE LITTLE MOMENT OF LOVE © w & m
Tony Marenco, Bon Walker & George
Walsh 21Jun49 EU170842

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Walsh, George.

YOU'RE MY WAY © w & m George Walsh,
Bon Walker & Tony Mareno 21Jun49
EU170843

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Walsh, George Edward.

IN THE LAND OF RIP VAN WINKLE; w, m &
© George Edward Walsh & Bon Walker
7Feb50 EU192947

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Walsh, George Edward.

M1658
.N6W

WALKER, BON.

In the land of Rip Van Winkle; words &
music by George Walsh and Bon Walker,
[arrangement by Harold Potter] © Royal
Crown Music Co., New York; 31Jul50;
EP48792.

I. Walsh, George Edward.
[III. Potter, Harold]

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

WALSH, GEORGE ETHELBERT. The boy
vigilantes of Belgium. Illus.
by Edwin F. Bayha. © 12Sep19,
A529860. R15092, 13Jan47;
Harold Vanderwoort Walsh (C)
New York.

Walsh, Gerald G., tr.

AUGUSTINUS AURELIUS, Saint, Bp. of Hippo.
The city of God, books 8-16. Translated by
Gerald G. Walsh and Grace Monahan.
New York, 1952. 567 p. (The Fathers of
the Church, a new translation, v. 14)
© on translation; Fathers of the Church,
inc.; 20Mar52; A65789.

I. Walsh, Gerald G., tr.

II. Monahan, Grace, tr.

III. Fathers of the Church, inc., New York.



Walsh, Gerald G., tr.

AUGUSTINUS, AURELIUS, SAINT, BP. OF
HIPPO.

The city of God, books 17-22.

Translated by Gerald G. Walsh and
Daniel J. Honan. 561 p.

© Fathers of the Church, inc.;
21Jun54; A142806.

I. Walsh, Gerald G., tr. II. Honan,
Daniel J., tr. III. Fathers of the
Church, inc,

Library of Congress
Copyright Office

r/m

Walsh, Gerald Groveland, 1892-

Apostolic Fathers.

The Apostolic Fathers, tr. by Francis X. Glimm, Joseph M.-F. Marique [and] Gerald G. Walsh. New York, Cima Pub. Co. [1947]

xii, 401 p. 22 cm. (The Fathers of the Church, a new translation)

Includes bibliographies.

CONTENTS.—St. Clement of Rome. The letter to the Corinthians. The so-called second letter to the Corinthians.—St. Ignatius of Antioch. The letters.—St. Polycarp. The letter to the Philippians.—The Martyrdom of St. Polycarp.—Didache; or, Teaching of the Apostles.—The letter of Barnabas.—The Shepherd of Hermas.—Letter to Diognetus.—The fragments of Papias.

(Continued on next card)

47-31345*

Apostolic Fathers.
(Card 2)

The Apostolic Fathers ... 1947,

1. Christian literature, Early (Collections) i. Glimm, Francis
Xavier, tr. ii. Marique, Joseph Marie Felix, tr. iii. Walsh, Gerald
Groveland, 1892- tr. iv. Series.

BR60.F3A6

281.1082

47-31345*

© Ludwig Schopp, New York; 10Sep47; A18617.

Walsh, Gerald Groveland, 1892-

Catholicism. New York, D. X. McMullen Co. [1947,

94 p. 21 cm.

Reprinted in part from the author's The great religions of the modern world and Faith for today.

1. Catholic Church—Doctrinal and controversial works, Popular.

BX1754.W28

282

47-11853*

© Declan X McMullen Co.; 22Sep47; on p. 87-94; A17793.

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[5]

SM A/c

Walsh, Gerald Groveland, tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The city of God. Books 1-7. Translated by Demetrius B. Zema and Gerald G. Walsh. With an introd. by Etienne Gilson. [The Fathers of the Church, a new translation, v. 8] 401 p. (His Writings of Saint Augustine, v. 6) © on translation; Fathers of the Church, inc., New York; 25Apr50; A43233.

MAY 23 1950

I. Zema, Demetrius B., tr. II. Walsh, Gerald G., tr. III. Gilson, Etienne.

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IV. Fathers of the Church, inc.

Walsh, Gerald Groveland, 1892—

... Dante Alighieri, citizen of Christendom [by] Gerald G. Walsh, s. j. Milwaukee, The Bruce publishing company [1946], viii p., 1 l., 183 p. 24^{cm}.

At head of title: Lowell lectures.

Based on lectures delivered in the Public library, Boston, in November and December 1945. *cf.* Dust jacket.

Bibliographical foot-notes.

I. Dante—Political and social views. I. Lowell institute lectures, 1946. II. Title.

PQ4422.W3

851.15

46-8513

© 24Oct46; author, New York; A6710.

Walsh, Gerald Groveland, tr.

NICETAS, Saint, Bp. of Remesiana.

Niceta of Remesiana: Writings, translated by Gerald G. Walsh. Sulpicius Severus: Writings, translated by Bernard M. Peebles. Vincent of Lerins: Commonitories, translated by Rudolph E. Morris. Prosper of Aquitaine: Grace and free will, translated by J. Reginald O'Donnell. 443 p. (The Fathers of the Church, a new translation, v. 7) © on translation; Fathers of the Church, inc., New York;

MAR - 6 1950

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A40232 lwg/r

NICETAS, Saint, Bp. of Remesiana.
Niceta of Remesiana... (Card 2)

31Dec49; A40232.

I. Severus, Sulpicius. II. Vincentius
Lerinensis, Saint. III. Prosper, Tiro,
Aquitanus, Saint. IV. Walsh, Gerald
Groveland, tr. V. Peebles, Bernard Mann,
tr. VI. Morris, Rudolph E., tr.
VII. Fathers of the Church, inc.

Library of Congress
Copyright Office

lwg/r

Walsh, Gertrude.

Sing your way to better speech; a jingle sequence for the improvement of articulation and rhythm in speaking, by Gertrude Walsh, M. A. Music arrangements by Roger Boardman; illustrations by Lena Rue. New York, E. P. Dutton & company, inc. [1947,

5 p. l., 213 p. illus., diagrs. 23½ x 17½".

"First printing September 1939 ... New revised edition February 1947."

1. Voice culture. 2. English language—Phonetics. I. Boardman, Roger. II. Title.

PN4197.W3 1947

[808.5] 784.93

47-1887

© 14Feb47; 2c 7Feb47; author, New York; A10508.

————— Copy 2.

MT883.W22 1947

Library of Congress

[8]

ekd/vjw/l d

WALSH, Gertrude Margaret. SEK
Platero y yo. R67298.

OCT 2 - 1950

Walsh, Gertrude Margaret, 1884—

Vamos al sur, by Gertrude M. Walsh. Boston, D. C. Heath and company [1947]

xviii, 268 p. illus. (maps) plates. 21^{cm}.

"Lectura suplementaria" at the end of some of the chapters.

1. Spanish language—Chrestomathies and readers. 2. Spanish America. I. Title.

PC4117.W32

468.6

47-4362

© 14Mar47; publisher; A11528.

WALSH, GINNY. SEE
Walsh, Virginia B., 1920-

EU377788

AA 4395

Walsh, Gladys Llewellyn

Christmas holly. [Madison, Wis., Printed
by Blied printing co.] ©1945.

folder. 15 1/2 x 8 1/2 cm.

Poem.

© 12-21-45; 2 & 2-7-46; Gladys Llewellyn
Walsh, Madison, Wis.; AA 4395.

e1 2-20-46
4-3-46

Walsh, Gladys Llewellyn.

The Christmas rose; words and melody
by Gladys Llewellyn Walsh.

First line: 'Twas Christmas time.

© 1 c 2-8-46; Gladys Llewellyn Walsh,
Madison, Wis.; E unp 6861.

jss 5-14-46

AA 4394

Walsh, Gladys Llewellyn

The Christmas rose. [Madison, Wis., Printed
by Blied printing co.] ©1945.

folder. 15 1/2 x 8 1/2 cm.

Poem based on an ancient Polish legend of a
Rose that bloomed in snow on Christmas.

■ 12-21-45; 2 c 2-7-46; Gladys Llewellyn
Walsh, Madison, Wis.; AA 4394.

el 2-20-46

WALSH, Glore, joint comp. Etiquette
with false teeth. AA92977. SEE
Soelai, Peter Sylvio.

Walsh, Grace P

You can't call a memory a dream; w

W. F. Walsh, m Grace P. Walsh.

© William F. Walsh, Jackson Heights,
N. Y.; 8Apr47; EU70857.

WALSH, HARDIN DALTON.

Line charge, for scientologists
only. © Hardin Dalton Walsh;
27Feb54; A138786.

P

Walsh, Harold A.

A DOLLY FOR CHRISTMAS; w Harold A.

Walsh m Louis Tobin © Harold A.

Walsh 13Sep54 EU370991

Walsh, Harold Vanderwoort

WALSH, GEORGE ETHELBERT. The boy
vigilantes of Belgium. Illus.
by Edwin F. Bayha. © 12Sep19,
A529860. R15092, 13Jan47;
Harold Vanderwoort Walsh (C)
New York.

WALSH, HAROLD VANDERVOORT.

Your house begins with you. 248 p.
illus. © George W. Stewart, Publisher,
inc., New York; 27Apr50; A43842.

I. Stewart (George W.) Publisher, inc.

JUN - 6 1950

Library of Congress
Copyright Office

mds/kp

AA 4398

Walsh, Harriet, comp.

Ballet book for students of ballet. [Iowa City, Ia., Printed by Mabel J. Krofta] ©1946.

16 l. 29 cm.

Loose-leaves in binder.

o 12-3-45; 2 c 2-1-46; Harriet Walsh,
Iowa City, Ia.; AA 4398.

el 2-20-46

✓
Welsh, Harriet, lyricist.

Carleton, Robert L. Hello.

WALSH, HARRY C. H.

The Walsh Sniffer. Technical drawing.
© Harry C. H. Walsh, jr.;
lc 14Jul48; IU4762.

WALSH, HARRY EDWARD, illus.

The Christmas mouse coloring book.

AA197520. SEE Downey, John S.

DEC 2 1957

Walsh, Harry Grattan.

SOP UP YA MUSTARD WID YA BREAD © w
& m Harry Grattan Walsh 7Jun48
EU136602

Library of Congress
Copyright Office

Walsh, Hazel, 1895-

The fourth point of the star. Panmure, N. Z., Griffin Press,
1947.

136 p. 20 cm.

1. Title.

PZ3.W16713Fo

47-5728*

© Hazel Walsh, Putaruru, Waikato, N. Z.; 20May47; 1c
5Aug47; AI-1062.

Library of Congress

{2}

E13

WALSH, HAZEL.

The fourth point of the star. Los Angeles,
L. L. Morrison. 190 p. (The Publisher's
library, v. 2) © Hazel Walsh; 15Sep49;
A36240. (Pub. abroad 20May47; AI-1062.

Library of Congress
Copyright Office



gmc/mn

AA

7400 Walsh, Helen

Starting right with milk goats. [Noroton
Conn., Ed Robinson's "have-more" plan] 019400

stapled sheets in folder (41 1.) 30 x
22 1/2 cm.

(c) 3-11-46; 2 c 3-20-46; Ed Robinson's "ha-
more" plan, Noroton, Conn.; AA 7400.

AFP 3-28-46

Walsh, Helen.

Starting right with milk goats; ed. by Ed Robinson. New York, Macmillan Co., 1947.

ix, 138 p. illus., port. 22 cm. (The "Have-More" plan reference library)

"Milk goat magazines": p. 133.

1. Goats. 2. Goat's milk. i. Robinson, Edward North, 1912- ed.
ii. (Title) iii. Title: Milk goats. iv. Series.

SF383.W3

636.3913

Agr 47-42*

© Ed Robinson's "Have-More" plan, Noroton, Conn.;
21Oct47; A18278.

U. S. Dept. of Agr. Library
for Library of Congress

40.1W16
(12)†

ekd

Walsh, Helen Blundell.

CONIBEAR, FRANK RALPH.

Water trio, by Frank Conibear and J. L.
Blundell. London, P. Davis. 278 p.
illus. © Frank Ralph Conibear & Helen
Blundell Walsh; 12Aug48; 1c 18Apr49;
AI-2160.

I. Blundell, J. Linacre, joint author.
II. Walsh, Helen Blundell.

Library of Congress
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vp/rk

Walsh, Helen Blundell.

CONIBEAR, FRANK.

**The Wise One [by] Frank Conibear and
J. L. Blundell [pseud.] Illus. by Michael
Bevans. New York, W. Sloane Associates.
265 p. illus. © Frank Conibear & Helen
Blundell Walsh (J. L. Blundell); 22Jul49;
A36260.**

I. Walsh, Helen Blundell.

Walsh, Helen M.

LOVE ON THE GREEN; w, m & © Helen M.

Walsh 29May53 EU318234

Library of Congress
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Walsh, Henry.

The hickory tree, *a radio play.*

(The Cavalcade of America, Oct. 14, 1946)

Reproduced from typewritten copy

Radio script

© 1c 11-13-46; E. I. du Pont de Nemours &
co., Wilmington, Del.; D unp. 5912.

no R as yet

~~01 12-2-46~~

WALSH, HENRY.

The prairie burner. The Cavalcade of America,
broadcast Jan. 13, 1947. © E. I. du Pont de
Nemours and co., Wilmington, Del.; lc 5Mar47;
D unp. 7887.

el 3-27-47

WALSH, Henry. SEE You Are There
(Radio program)

Walsh, Henry H

The make-it-yourself book of handicrafts, by Henry H. Walsh, with illustrations by the author ... Philadelphia, The Blakiston company [1946]

1 p. l., v-xii, 278 p. illus., diagrs. 21^{cm}. (The New home library. [29])

1. Handicraft. I. Title.

NK1130.W3

745.3

46-8123

© 4Nov46; publisher; A8086.

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WALSH, HENRY H.

Stampede; recording script. Story by
Henry H. Walsh and Peter Steele [pseud.
of Philip Eisenberg] music by Abraham
Ellstein. [Text and music on separate
leaves] © Henry H. Walsh, Philip
Eisenberg; lc 9Sep49; DU21336.

A 1157

Walsh, Henry L

Hallowed were the gold dust trails; the story of the pioneer priests of northern California, by Henry L. Walsh, s. j. [Santa Clara, University of Santa Clara press, 1946.

xli p., 1 l., 559 p., 1 l. incl. front. illus. (maps) plates, ports. 24^{cm}.

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© 2-18-46; 2 c 2-25-46; Henry L. Walsh, Santa Clara, Calif.; A 1157.

1. Catholic church in California. 2. California—Church history.
I. Title.

Library of Congress



BX1415.C2W3

46-2126

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282.794

WALSH, Houston Luse. SEE Arizona
Directory Company.

Walsh, J. Brandon.

BROADCASTING MAMA; w & m J. Brandon
Walsh. © 13Jan25, E604987. R88695,
14Jan52, J. Brandon Walsh (A)

MAR - 4 1952

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Walsh, J. Brandon.

BROADCASTING MAMA; w & m J. Brandon
Walsh. © 19Feb25, E607486. R90650,
19Feb52, J. Brandon Walsh (A)

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Walsh, J. Brandon.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Walsh, J. Brandon.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Walsh, J. Brandon.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, SAB arr. George J.
Trinkaus. © on arr., 27Feb26,
E635057. R110704, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Walsh, J. Brandon.

HARMONY BAY; school version: Sam Marley,
w J. Brandon Walsh, m Terry Sherman,
men's chorus arr. George J. Trinkaus.
© on arr. & school version, 26May26,
E642114. R112633, 26May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus &
S. Marley)

Walsh, J. Brandon.

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
Marley, 3-pt. arr. George J. Trinkaus.
© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Walsh, J. Brandon.

I FEEL SO GOOD; w & m. © 7Sep23,
E570974. R66935, 7Sep50, J. Brandon
Walsh (A of w) & Carl Rupp (A of m)

OCT 10 1950

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Walsh, J. Brandon.

IRELAND AND SOME ONE I LOVE; w J. Brandon Walsh, m Ernie Erdman, arr. Reuben Bennett. © 6Dec21, E523519.
R41266, 7Dec48, Louise Erdman (W)

Walsh, J. Brandon.
My salvation Nell.

R

SEE

My salvation Nell.

Walsh, J. Brandon.

TEASIN'; w & m B. Carleton, J. Brandon
Walsh & Paul Biese. © 3Jan22,
E528374. R42474, 4Jan49, Bob Carle-
ton (A)

Walsh, J. Brandon.

TEASIN'; w & m Bob [i. e. Robert Louis]
Carleton, J. Brandon Walsh & Paul
Biese. © 3Jan22, E528374. R45088,
16Mar49, Broadway Music Corp. (PWH)

Walsh, J. Brandon.

see also

Walsh, Brandon.

1954 file

WALSH, J. FRANK.

The pixies triumph. SEE Harts, Harry L.

(R)

AA 29480

Walsh, J J , 1910-

The world we want, by J. J. Walsh, S. J. and
L. F. Cervantes, S. J. St. Paul, Catechetical
guild educational society [c1946]
pamphlet (62 p.) 17 1/2cm.

Play.

©7-3-46; 2 c 7-22-46; Catechetical guild
educational society, St. Paul; AA 29480.

dac 1-13-47

Walsh, J J 1910-

The world we won, by J. J. Walsh,
S.J. and L. F. Cervantes, S. J.

St. Paul, Catechetical guild educational
society [1947]

47 p. 17cm.

© publisher; 26May47; AA54506.

vf 31Jul47

Walsh, J. M.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn. © 16Apr24,
E587612. R77057, 17Apr51, Eleanor
W. Penn (W)

JUN 15 1951

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Walsh, J. M.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, arr. George J.
Trinkaus. 1. For men's voices.- 2.
For mixed voices.- 3. 2-pt. © on
arr.; 31Aug25; E620712-620714.
R100161-100163; 25Sep52; M. Witmark
& Sons (PWH of G. J. Trinkaus)

Walsh, J. M.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, SAB arr. George
J. Trinkaus. © on arr., 31Aug25,
E620710. R100159, 25Sep52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Walsh, J. M.

DEAR HIGH SCHOOL DAYS; w J. M. Walsh,
m Arthur A. Penn, arr. for women's
voices by George J. Trinkaus. ©
on arr., 31Aug25, E620711. R100160,
25Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

[WALSH, J. MARTYN]

Cumulative review, Plain English
exercises, book 4. [Tests, by
J. Martyn Walsh and Anna Kathleen
Walsh] 16 p. © The McCormick-
Mathers Pub. Co., Wichita, Kan.;
26Nov48; AA100768.

Walsh, J. Martyn.

MAH HONEY DEW; w J. Martyn Walsh, m
Frank A. Power. © 14Dec25, E629426.
R113430, 16Jun53, Dorothy Power
Hudson (C)

Walsh, J. Martyn.

MASTER, I WOULD FOLLOW THEE; w J.

Martyn Walsh, m Paul Ambrose. ©

31Dec24, E606187. R92957, 1Apr52,

Sarah Naomi Ambrose (W)

WALSH, J. MARTYN.

Plain English, book 1 [by]

J. Martyn Walsh [and] Anna

Kathleen Walsh. Illus. by

Bill Jackson and Ben Baugh.

Wichita, Kan., McCormick-Mathers,

cl953. 111 p. illus. Appl.

states prev. pub. as Plain

English exercises, book 1.

© on revisions; The McCormick-
Mathers Pub. Co.; 11May53; A91081.

cWALSH, J. MARTYN

Plain English. Book 1. Teacher's
answer book and reference guide.

cBy J. Martyn Walsh and Anna
Kathleen Walsh; © The McCormick-
Mathers Pub. Co.; 15Jul53; A99032.

CG

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Plain English. Book 1. Test
book [by J. Martyn Walsh and
Anna Kathleen Walsh] © on
revisions; The McCormick-
Mathers Publishing Co.;
24 Jun 53; A97120.

WALSH, J. MARTYN.

Plain English, book 2 cbya J.

Martyn Walsh canda Anna Kathleen
Walsh. Illus. by Bill Jackson
and Ben Baugh. Wichita, Kan.,
McCormick-Mathers, cl953. 111 p.
© on revisions; The McCormick-
Mathers Pub. Co.; 10Jun53;
A96669.

cWALSH, J. MARTYN;

Plain English. Book 2. Teacher's
answer book and reference guide
cby J. Martyn Walsh and Anna
Kathleen Walsh; © The McCormick-
Mathers Pub. Co.; 19Aug53;
A103080.

• Rev. Jan. 54

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Plain English. Teacher's answer
book and reference guide. SEE
McCormick-Mathers Publishing
Company.

cWALSH, J. MARTYN

Plain English. Book 2. Test book.

cBy J. Martyn Walsh and Anna
Kathleen Walsh © on revisions;
The McCormick-Mathers Pub. Co.;
30Jun53; A97672.

AA 28386

[Walsh, J Martyn]

Plain English exercises - book II ...

Check-up test ... [By J. Martyn Walsh and Anna
Kathleen Walsh] Wichita, Kan., Printed by the
McCormick-Armstrong press] c1946.

pamphlet (32 p.) 27 1/2cm.

© 10-15-46; 2 c 11-22-46; McCormick-Mathers
pub. co., Wichita, Kan.; AA 28386.

1g 1-16-47

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Plain English exercises. Book 4.

Cumulative review. [By] J. Martyn

Walsh and Anna Kathleen Walsh.

62 p., illus. © The McCormick-Mathers

Pub. Co., Wichita, Kan.; 26Nov48;

AA101122.

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Plain English exercises. Book 4.

Cumulative review. [Tests, by
J. Martyn Walsh and Anna Kathleen
Walsh] 16 p. © The McCormick-
Mathers Pub. Co., Wichita, Kan.;

26Nov48; AA100768.

[WALSH, J. MARTYN]

Plain English exercises. Book 4.

Teacher's answer book for Cumulative review. [By J. Martyn Walsh and Anna Kathleen Walsh] 8 p.

© The McCormick-Mathers Pub. Co.,
Wichita, Kan.; 26Nov48; AA100767.

WALSH, J. MARTYN.

Plain English exercises. Book 5.

Sentence mastery. [By] J. Martyn

Walsh and Anna Kathleen Walsh.

62 p. © The McCormick-Mathers

Pub. Co., Wichita, Kan.; 9 Nov 48;

AA99026.

[WALSH, J. MARTYN]

Plain English exercises. Book 5.

Teacher's answer book for Sentence mastery. [By J. Martyn Walsh and Anna Kathleen Walsh] 11 p.

© The McCormick-Mathers Pub. Co.,
Wichita, Kan.; 10Nov48; AA99027.

[WALSH, J. MARTYN]

Plain English exercises. Book 5.

[Tests for use with] Sentence
mastery. [By J. Martyn Walsh and
Anna Kathleen Walsh] 16 p.

© The McCormick-Kathers Pub. Co.,
Wichita, Kan.; 10Nov48; AA99028.

WALSH, J. MARTYN.

Plain English exercises. Book 6.

Review for mastery. [By] J. Martyn

Walsh and Anna Kathleen Walsh.

62 p., illus. © The McCormick-

Mathers Pub. Co., Wichita, Kan.;

18Oct48; AA96213.

[WALSH, J. MARTYN]

Plain English exercises. Book 6.

Review for mastery. [Test, by
J. Martyn Walsh and Anna Kathleen
Walsh] 16 p. © The McCormick-
Mathers Pub. Co.; Wichita, Kan.;
18Oct48; AA96212.

[WALSH, J. MARTYN]

Plain English exercises. Book 6.

Teacher's answer book for Review
for mastery. [By J. Martyn Walsh
and Anna Kathleen Walsh] 8 p.

© The McCormick-Mathers Pub. Co.,
Wichita, Kan.; 18Oct48; AA96217.

AA 7520

Walsh, J

Martyn

Plain English exercises, self-correcting
laboratory plan. Book 1. [By] J. Martyn Walsh
and Anna Kathleen Walsh. Wichita, Kan.,
McCormick-Mathers pub. co.; [etc.] cl946.

booklet (110 p.) illus. 27 cm.

© 3-16-46; 2 c 3-20-46; McCormick-Mathers
pub. co., Wichita, Kan.; AA 7520.

AFP 4-3-46

Walsh, J Martyn

... Plain English exercises; self-correcting
laboratory plan. Book II. [By] J. Martyn
Walsh and Anna Kathleen Walsh. Wichita, Kan.,
McCormick-Mathers pub. co.; [etc.] c1946.
booklet (110 p.) illus. 27½ cm.

At head of title: This is plain!

(c) 6-11-46; 2 c 6-14-46; McCormick-Mathers
pub. co., Wichita, Kan.; AA 14644.

AFP 6-21-46

AA 22669

Walsh, J Martyn.

... Plain English exercises; self-correcting laboratory plan; book III. [By] J. Martyn Walsh and Anna Kathleen Walsh ... illustrations by Bill Jackson. Wichita, Kan., McCormick-Mathers pub. co.; [etc.] c1946.

110 p. illua. 27 1/2cm.

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© 8-23-46; 2 c 8-28-46; McCormick-Mathers pub. co., Wichita, Kan.; AA 22669.

afp 10-18-46

AA 703

Walsh, J Martyn

Flain English handbook ... a complete guide
to good English, by J. Martyn Walsh ... and
Anna Kathleen Walsh ... New ed. Wichita,
Kan., McCormick-Mathers; [etc.] 1946.

136 p. 21^{cm}.

Pamphlet.

© 1-2-46; 2 ■ 1-7-46; McCormick-Mathers
pub. co., Wichita, Kan.; AA 703.

mrm 2-18-46

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Walsh and Anna Kathleen Walsh.
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Mathers Pub. Co., Wichita, Kan.;
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exercises. Book 5. [By] J. Martyn
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62 p. © The McCormick-Mathers
Pub. Co., Wichita, Kan.; 9Nov48;
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Teacher's answer book for Cumulative
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Book 4. [By J. Martyn Walsh and
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McCormick-Mathers Pub. Co., Wichita,
Kan.; 26Nov48; AA100767.

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Teacher's answer book for Review
for mastery; plain English exer-
cises. Book 6. [By J. Martyn
Walsh and Anna Kathleen Walsh]
8 p. © The McCormick-Mathers
Pub. Co., Wichita, Kan.; 18Oct48;
AA96217.

[WALSH, J. MARTYN]

Teacher's answer book for Sentence
mastery; plain English exercises.
Book 5. [By J. Martyn Walsh and
Anna Kathleen Walsh] 11 p.

© The McCormick-Mathers Pub. Co.,
Wichita, Kan.; 10Nov48; AA99027.

[Walsh, J

Martyn]

Teacher's key and reference guide for Plain
English exercises, book III. [By J. Martyn
Walsh and Anna Kathleen Walsh] Wichita, Kan.,
McCormick Mathers pub. co.; [etc.] c1946.
pamphlet (24 p.) 27cm.

© 10-15-46; 2 c 11-22-46; McCormick-
Mathers pub. co., Wichita, Kan.; AA 28387.

lg 1-16-47

[WALSH, J. MARTYN]

[Tests for use with] Sentence
mastery; plain English exercises.
Book 5. [By J. Martyn Walsh and
Anna Kathleen Walsh] 16 p.

© The McCormick-Mathers Pub. Co.,
Wichita, Kan.; 10Nov48; AA99028.

Walsh, J. Martyn.

M1621

HUERTER, CHARLES J., 1885-

.H

Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] high voice. 50¢

© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46049.

I. Title. [II. Walsh, J. Martyn]

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Walsh, J. Martyn.

M1621 HUERTER, CHARLES J 1885-
.H Until you came; secular vocal solo, words
by J. Martyn Walsh, music by Charles
Huerter. [For] medium voice. 50¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
2May50; EP46055.

I. Title. [II. Walsh, J. Martyn]

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Copyright Office

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WALSH, JACK R.

Magnetic classifier, size 54" x
29' 3". SEE Western Machinery
Company.

Walsh, James.

BONNIE MARY OF INVERARY; w James Walsh,
m L. Silberman. © 12Jul26, E646047.
R116645, 27Aug53, James Walsh &
L. Silberman (A's)

Walsh, James.

DON'T HAVE ANY MORE MISSUS MOORE; w &
m Harry Castling & James Walsh. ©
28Jun26, E639909. R116639, 27Aug53,
Louise Priscilla Castling (W) &
James Walsh (A)

Walsh, James.
GONNA HAVE ONE; w & m James Walsh &
Len E. Graham. © 15Dec25, E638299.
R107360, 9Feb53, James Walsh & Len
E. Graham (A's)

Walsh, James.

GRANDFATHER'S WHISKERS; w & m Valentine
Watson & James Walsh, banjo &
ukulele arr. Alvin D. Keech. ©
8Dec26, E656259. R122108, 9Dec53,
Valentine Watson & James Walsh (A's)

Walsh, James.

I STOLE A KISS LAST NIGHT; w & m James
Walsh & Valentine Watson, banjo &
ukulele arr. Kel Keech. © 21Jul26,
E646245. R116648, 27Aug53, James
Walsh & Valentine Watson (A's)

Walsh, James.

I'M GOIN' TO TAKE HER OUT AGAIN
TONIGHT; w James Walsh & Valentine
Watson, m Harry Collman. © 27Aug26,
E646718. R116659, 27Aug53, James
Walsh, Valentine Watson (A's) & Nora
Collman (W)

Walsh, James.

IT'S WEMBLEY OVER HERE; w & m.

© 2May24, E592783. R80227, 27Jun51,
Thomas McGhee & James Walsh (A's of
w & m)

JUL 19 1951

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Walsh, James.

MABEL WHY DON'T YOU BEHAVE; w & m Valentine Watson & James Walsh, banjo & ukulele arr. Alvin D. Keech. © 10Sep26, E646864. R117457, 10Sep53, Valentine Watson & James Walsh (A's)

Walsh, James.

M1739

KERN, SAM.

.2

Mary from the dairy; words by Max

.K

Miller, Sam Kern & James Walsh, music
by Sam Kern. 1/- © The Peter Maurice
Music Co., ltd., New York; 29Nov50;
EF16285.

I. Title. [II. Miller, Max. III. Walsh,
James]

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APR 27 1951

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arr. Kel Keech. © 9Aug26, E646480.
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Watson & James Walsh, banjo & ukulele
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For voice and piano.

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[Installment]:

No. 1.	©	80oct50;	B5-15617.
No. 2.	©	150oct50;	B5-15618.
No. 3.	©	220oct50;	B5-15619.
No. 4.	©	290oct50;	B5-15972.
No. 5.	©	5Nov50;	B5-15973.
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No. 9.	©	3Dec50;	B5-16188.
No. 10.	©	10Dec50;	B5-16189.
No. 11.	©	17Dec50;	B5-16208.
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© Patrick James Walsh 25Aug54

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Bernard Altman m Pauline Walsh ©
Robert Bernard Altman & Pauline
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FEB 21 1951

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CHRISTMAS SONG © w & m Pauline Altman
Walsh 18Aug48 EU142440

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ONCE AROUND THE PARK © w & m Peter Paul
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A26661.

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AGAIN AND AGAIN © w Robert Walsh
m Ben Patton 30Jan48 EU116706

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Walsh, Robert Arthur
Arch-graph.
chart. 11" x 8 1/4".

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I 1237

Walsh, Robert Arthur.

Int-graph.

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AA 6287

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I 1392

Walsh, Robert Arthur

Tech-graph.

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10" x 8 1/4".

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Pot holder. Prints. © Howard
Bertley Petrie; 2100t48; K18436.

Walsh, Robert J.

M1630 WALSH, W B
.2 Last night; words and music by W. B.
.W Walsh. © Robert J. Walsh, Pittsburgh;
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Walsh, Robert J.

M2114 WALSH, WILLIAM B
.8 Mother dear; words and music by Wm. B.
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 4Feb49; EP34150.

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AMIGO MEO m William Benedict Walsh

© Robert Joseph Walsh 24Nov47

EU109783

Walsh, Robert Joseph.
CAPTAIN DEAGEN m William Benedict
Walsh © Robert Joseph Walsh
3Mar48 EU119580

Walsh, Robert Joseph.

I'LL ALWAYS BE WAITING w & m William
Benedict Walsh © Robert Joseph
Walsh 11Feb49 EU156868

Walsh, Robert Joseph.

LAST NIGHT w & m William Benedict

Walsh © Robert Joseph Walsh

12Nov47 EU109785

Walsh, Robert Joseph.

MOTHER DEAR w & m William Benedict

Walsh, © Robert Joseph Walsh

3Nov47 EU105582

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MY BOY IN BLUE w & m William Benedict
Walsh © Robert Joseph Walsh 11May48
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TERESA m William Benedict Walsh

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■ Donald Bright Buckley © Fram Corp.
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Buckley © Fram Corp. 20Nov50
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THE DRIVIN' IS EASY w Robert Vincent
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OIL FILTER SPOT. Motorists smile
every extra mile; w Robert Vincent
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WATER FILTER SPOT. If your heater
won't get hot; w Robert Vincent
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TOWN OF GALWAY arr Clarence Walsh &
Ruth Walsh © w & m Thomas Patrick
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SOMETIME YOU'LL CRY TOO; w & m, arr.

Sam Walsh. © 25Mar24, E586783.

R80508, 5Jul51, George F. Russel (A
of w & m)

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ALL THAT IS LEFT ARE BROKEN PROMISES;
w & m Wilbourne Harvill & Joseph A.
Saracini w, m & © Suda M. Walsh
6Apr51 EU234642

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A BIBLE, A RING, AND A VOW; w Suda
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